

Cydney Tucker

EDUCATION

Stephen F. Austin State University, Nacogdoches, Texas (2001 – 2010)

Bachelor of Fine Arts (2001 – 2005)
College of Fine Arts
Major: Art
Minor: Theatre

Masters of Art (2005 – 2007)
College of Fine Arts
Major: Art (Filmmaking)
Minor: Theatre (Costume Design)

Masters of Fine Arts (2007 – 2010)
Major: Art (Filmmaking)

HONORS & AWARDS

The Accolade Global Film Competition – BEST IN SHOW (2010) – **Mirror, Mirror** – (2010) Producer/Production Designer/Costume Designer

PROFESSIONAL MEMBERSHIP

IATSE (*International Alliance of Theatrical Stage Employees*) **Local 478** (*Louisiana, & Southern Mississippi*) – 2012-2023

PROFESSIONAL EXPERIENCE

Set Decoration Dept:

1. **Filthy Rich** – (2019) Set Dec Coordinator (*Decorator: Claire Sanchez*)
2. **Looking For Alaska, Ep 103-108** – (2019) Set Dec Coordinator (*Decorator: Claire Sanchez*)
3. **An LA Minute** – (2017) Set Decorator (*Director: Dan Adams*)
4. **Created Equal** – (2016) Set Decorator (*Director: Bill Duke*)
5. **Believe** – (2016) Set Dec Buyer (*Set Decorator: Jessica Navran*)
6. **Hot Pursuit** – (2015) Set Dresser (*Leadman: Mike Calabrese*)
7. **American Ultra** – (2015) Set Dresser (*Leadman: Steve Durante*)
8. **Vice** – (2014) Set Dresser (*Set Decorator: Jessica Navran*)
9. **When the Game Stands Tall** (2014) Set Dresser (*Leadman: Mike Calabrese*)

Art Department:

1. **Secrets of Sulphur Springs: Season 3** – (2022) Construction Buyer (Construction Coordinator: Erik Van Haaren)
2. **The Burial** – (2022) Construction Buyer (Construction Coordinator: Erik Van Haaren)
3. **Secrets of Sulphur Springs: Season 2** – (2021) Construction Buyer (Construction Coordinator: Chris Cado)
4. **Leverage:Redemption** – (2020/2021) Construction Buyer (Construction Coordinator: Chris Cado)
5. **One Night in Miami** – (2019/2020) Construction Buyer (Construction Coordinator: Erik Van Haaren)
6. **Queen & Slim** – (2018) Art Department Coordinator (*Art Directors: Jeremy Woolsey and Spencer Davison*)
7. **Claws: Season 2** – (2018) Construction Buyer (*Construction Coordinator: Erik Van Haaren*)
8. **Tell Me Your Secrets – TNT PILOT** – (2018) Construction Buyer (*Art Director: Jeremy Woolsey*)

9. **Claws: Season 1, Ep 107-110** – (2017) Construction Buyer (*Construction Coordinator: Erik Van Haaren*)
10. **Cloak & Dagger: Marvel TV PILOT -Shadows** (2017) Art Dept Coord. (*Production Designer: Hugh “DG” Moody*)
11. **Mudbound** – (2016) Art Department Coordinator (*Production Designer: David Bomba*)
12. **Into the Badlands: Season 1** – (2015) Construction Buyer (*Art Director: Ray Pumilia*)
13. **Astronaut Wives Club** – (2015) Construction Buyer (*Art Director: Ray Pumilia*)
14. **Star-Crossed – Season 1** (2014) Construction Buyer (*Art Director: Ray Pumilia*)
15. **Second Sight – PILOT** (2013) Art Department Coordinator (*Production Designer: John Paino*)
16. **The Butler** (2013) Clearances Coordinator (*Art Directors: Jason Baldwin Stewart and Lori Agostino*)
17. **Hours** (2012) Art Department Coordinator (*Art Director: Ray Pumilia*)
18. **Common Law: Season1** (2012) Art Dept Production Assistant (*Art Director: Ray Pumilia*)
19. **Playing For Keeps** (2011) Art Dept Production Assistant (*Production Designer: Daniel T Dorrance*)

Other Departments:

1. **Dallas Buyers Club** – (2013) ADR Session Coordinator (*Director: Jean-Marc Vallee*)
2. **Season of the Witch** – (2011) Costume Production Assistant (*Costume Designer: Carlo Poggioli*)

FILM INDUSTRY EMPLOYMENT VERIFICATION

Cast & Crew Production Services – 2300 W Empire Ave, 5th Floor, Burbank, CA 91504 / 818.848.6022

Entertainment Partners Enterprises, LLC – 2950 N Hollywood Way, Burbank, CA 91505 / 818.955.6000

Greenslate LLC – 12121 Wilshire Blvd, Ste 205, Los Angeles, CA 90025 / 844.411.1441

NON-FILM EMPLOYMENT

Stephen F Austin State University – *Adjunct Faculty* (2010) – Assistant in the instruction of the 412 Filmmaking class (concerning set decoration, costumes, and makeup) and the Theatre Costume Shop.

Texas Shakespeare Festival – *Cutter/Draper* (2008) – One of Two patternmakers for the Costume Shop. Responsible for working with the Designers to translate drawings into 3D garments. In charge of flat patterning, cutting patterns from fabric, communicating with the Stitcher concerning construction, attending fittings and altering patterns/garments as needed.

Stitcher (2009) – Responsible for working with the Cutter/Draper concerning the construction of the garments, from start to finish.

Mythropology Couture – *Designer/Seamstress* (2023) – During the WGA & SGA-AFTRA strikes this year, I have established a sewing/alterations shop in order to survive the industry work stoppage. I have spent the year altering formals and non-formal garments and have designed/patterned/constructed a few high-end costumes for individuals attending the Texas Renaissance Festival. I am currently self-employed and a one-person operation.

PROFESSIONAL SKILLS

As an Art Department/Set Dec Coordinator, Construction Buyer, and Set Decorator, I have been involved in all three offices across a multitude of feature films and episodic television series; acting as the main communication hub for all departmental and informational and distribution (scripts, calendars/schedules, set plans, graphics). I have handled purchasing across all three departments (also including the Props and Greens departments when needed), consolidating and formatting paperwork to industry standards, communicating with the Production Accounting Departments to ensure that each has all purchasing power required, overseen the acquisition of graphics and signage (upon printing completion), communicated with industry Legal teams concerning Clearances of copyrighted art, graphics, periodicals, and products, acquiring legal release from the rights holders. I've ordered and tracked rentals of heavy equipment and dumpster swaps for Construction, managed budgets for all three departments, participated in the budgeting for Set Decoration and Construction, tracked said budgets and crew hours, handled and created timecards for crews of 70+, on occasion, and communicated with Production Office heads and Producers concerning budget issues and correction. I am fluent in Excel, Final Draft, and Adobe Illustrator. Multi-tasking is my forte, and I work best in fast-paced, high presser environments; succeeding in assisting the managing of crews, training of additional office staff, and helping to create pleasant work environments. I am well informed and fine-tuned as to the operations behind-the-scenes on a film/television production.

REFERENCES

***Additional references available upon request**

Erik Van Haaren 504.296.1133 erikvanhaaren@gmail.com Construction Coordinator	Natalie Combs 606.226.9298 natalieccombs@gmail.com Set Painter	William Hickey 504.259.0808 wshickey2013@gmail.com Construction Foreman	Jessica Lee 318.560.5847 lee1783@gmail.com Art Department Coordinator
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