

# Joshua Meyers

Post-producer | Senior Editor | Workflow Specialist

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## Summary

With over 20 years of experience in the broadcast, cable, and streaming video industries, Joshua Meyers is a seasoned post-production expert and media workflow architect. From Senior Editor, to Post/Story Producer all the way to Co-Founder & Chief Technical Officer, Josh has been an innovator and a problem solver throughout his career. In addition to his broadcast and streaming work, his award winning films have been featured at Tribeca, Berlinale, SXSW, and the Los Angeles Independent Film Festivals. Along with being an effective leader and supervisor of post-production teams, Josh has also been a featured keynote speaker in conjunction with Apple sponsored Final Cut Pro events.

## Experience

### **Post Producer | Senior Editor | Workflow Consultant**

#### ***Josh Meyers Post LLC***

Feb 2023 - Present

Josh brings his 20+ years of expertise in post production and management to a diverse set of clients around the world.

Specializing in mission driven documentary projects as well as branded marketing, YouTube content and promotion, Josh supports clients in effectively communicating to their audience. Josh also uses his expertise in production and post production technology to navigate any potential roadblocks a client might encounter in their projects, helping them create efficient and cost effective workflows.

### **Chief Technology Officer**

#### ***Emergent Order Foundation***

Jul 2021 - Feb 2024

- From network infrastructure to software workflows, Josh managed the production and post production technologies that kept the content flowing and on the cutting edge of the industry.
- Josh and his team delivered hundreds of hours of high quality documentary, podcast and interview content to branded YouTube channels to a dynamically growing audience along with social media and promo campaigns designed to expand the channels' global reach.

## **Co-Founder | Head of Post Production**

### ***Emergent Order***

Apr 2011 - Feb 2024

- Spearheaded the production and editing of hundreds of hours of mission-driven original documentary content for passionate and engaging clients.
- Led a dynamic team of editors on broadcast and digital campaigns that refined and advanced brand stories.
- Co-Edited the feature documentary "At the Fork." for Whole Foods Market and the docu-series "Revelations of Waco" for the Paramount Network.

## **Senior Editor**

### ***Spike TV***

Feb 2006 - May 2011

- Edited premiere campaigns for show/movie launches – The Star Wars Saga, UFC's The Ultimate Fighter Seasons 3-11, Afro-Samurai
- Collaborated with producers to create weekly episodic spots for The Ultimate Fighter, Blade, Pros vs. Joes, The Shield, Afro-Samurai, and The Killpoint.

## **Producer | Editor**

### ***Nicktoons***

May 2003 - Jan 2006

- Produced and edited channel re-launch and re-branding campaign including Promos and ID spots
- Produced and edited premiere campaigns for animated original show launches

## **Motion Graphic Artist | Editor**

### ***Nickelodeon***

Nov 2001 - May 2003

- Produced on-air campaigns for the consumer products department
- Designed logos, motion graphics, and lower thirds for on-air promotions
- Edited on-air and off-air promos and product spots for major properties – Spongebob Squarepants, Dora the Explorer, Jimmy Neutron, Blue's Clues

## **Associate Producer**

### ***World Wrestling Entertainment***

Sep 1999 - Sep 2001 (2 years 1 month)

- Wrote and produced weekly show segments for "Superstars" on the USA Network
- Field produced broadcast TV documentary segments with on-screen talent
- Edited weekly on-air show segments and documentary segments for RAW and Smackdown

## **Education**

### **Penn State University**

B.A., Film/Video

1995 - 1999

## **Skills**

- Post Production Management • Team Management •
- Team Leadership • YouTube • Video Editing • Social Media
- Feature Films • Documentary • Adobe Creative Suite •
- Final Cut Pro • Avid Media Composer • DaVinci Resolve