



# JACOB HARTNETT

## FILMMAKER

### ABOUT ME

Experienced in multiple departments of filmmaking with an emphasis on the visual side. I can create and hone a vision, develop and execute visuals for a project, and assemble and fine-tune an edit.

### SKILLS

Objective-focused, Efficient with time, Team Player, Attentive to detail, Quick Learner, Flexible while keeping the plan in mind.

### EXPERIENCE

#### **Stalemate (short film) - Writer, Director, and Editor**

*Arlington and Dallas, TX*

#### **Woman on the Moon (short film) - 1st Assistant**

##### **Camera**

*Arlington and Fort Worth, TX*

#### **Reverie (short film) - Director of**

##### **Photography and Editor**

*Fort Worth, TX*

#### **SWAY (music video) - Camera PA and 1st Assistant Camera**

*Dallas, TX*

#### **Wicked Season (feature film)- Sound**

##### **Mixer/Boom Operator**

*Terrell and Mineral Wells, TX*

### EDUCATION

#### **2021-2024**

University of Texas at  
Arlington  
*BFA-Cinematic Arts*

At UTA I walked through each step of the filmmaking process. I learned about screenwriting, cinematography, directing, and editing, and applied all of these skills in my thesis film "Stalemate."

#### **2019-2021**

Tarrant County  
College  
*Associate of Arts*

At TCC, I broadened my perspective as filmmaker, learning more about art and the different approaches each artist takes.

### MY CONTACT

#### Phone

469-964-0141

#### Email

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### EXPERTISE

- Directing
- Editing
- Camera Department
  - DP
  - 1st Assistant  
Camera
- Writing

### APPLICATIONS

- Davinci Resolve
- Premiere Pro
- Photoshop
- After Effects
- AVID

**References available  
upon Request**