

Shane Wapskineh

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wapiti.works

Previs Artist, Lead, Supervisor

Dear Recruiter,

I am a seasoned professional in the film industry with expertise in Previs and Layout animation. During my career, I have made significant contributions to notable films. These include the Oscar-nominated film "The Croods" as well as the Golden Globe-nominated films "The Book of Life" and "Bee Movie." In addition to feature films, I have also worked on various commercial spots and game cinematics. I have a fast internet connection and a computer that is strong enough to run the latest version of Unreal Engine. I would be happy to provide your team with computer specs / internet speeds if needed. Please feel free to reach out if you think my skills will be an asset to your production. I would love an opportunity to lend a helping hand.

RECENT WORK HISTORY

Freelance Cinematic Artist – *Brazen Animation, Richardson, TX*

JUNE 2022 - SEPTEMBER 2022 | APRIL 2023 - APRIL 2023 | FEBRUARY 2024 - CURRENT

- Secondment for Bungie: Destiny 2 Cinematics
- Dungeons & Dragons: Vecna: Eve of Ruin

Freelance Previs Lead – *Bigtooth Studios, Stafford, UK*

MAY 2023 - JULY 2023 | NOVEMBER 2023 - FEBRUARY 2024

- Sky Sports: The Greatest Show
- PlayStation: Feel It Now
- PlayStation: Feel A New Real
- Moonquake

Freelance Layout Supervisor – *Brazen Animation, Richardson, TX*

JUNE 2022 - SEPTEMBER 2022 | APRIL 2023 - APRIL 2023

- Valorant: Riot Games Cinematic
- The Meeps: Love Louder

Layout Lead – *Reel FX, Dallas, TX*

MARCH 2013 - FEBRUARY 2023

- Scoob! Holiday Haunt
- Back to the Outback
- Rumble

Additional Filmography Available Upon Request.

EDUCATION

The Art Institute of Dallas

Associate of Applied Arts in Computer Animation

GRADUATED IN JUNE OF 1999