

Date: 06/22/2024

To:

Available Immediately:

I am applying for an open position. You may have an immediate opening and /or available in the future. You will find my background and experience directly applicable to your company's needs. Offering you my experience in; Underwater Documentaries, Commercial Diving, salvage/recovery, Reef and Shoreline Restorations, dredging, welding, and historical shipwreck recovery. I also have experience in feature films, television, sports TV production, and valuable skill sets of problem-solving, optimizing organizational and oral/written communication, needed to successfully manage any related position, tied to your on-going operation.

My schooling from The Ocean Corporation and California Institute of the Arts has given me the ability to work in dangerous weather & conditions, where and when most others choose to decline these difficult environments.

I have direct and recent experience in:

- Managing crews of 5-30 working personnel
- Dive Equipment Specialist (Single to Doubles, Rebreathers, Nitrox & Trimix gases and Commercial Equipment, Technical Diving)
- NDT (Non-Destructive Testing of Metal)
- Dive Boat Operations
- 8K - IMAX Underwater Cameras and Drone Equipment
- Shipwreck Salvage & Recovery
- Helicopter/Crane Lifting Operations and Assistance
- Commercial Diving & Dredging Equipment
- Welding & Fabrication Underwater
- Shoreline Restoration Reef Building

I am interested in helping your Project to achieve your future goals, for future generations. In closing, I appreciate your valuable time and I look forward to your response.

Sincerely,



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OBJECTIVE: Ker Grip/Rigging Key Grip, allowing the demonstration of corporate leadership skills, for all phases of motion Picture operations. With special emphasis on rigging, gripping, Stage builds, overhead camera rigs, underwater cameras, and Company/crews safety. **Analytical, Practical and Decisive:** Intensely practical mindset with solid analytical expertise, a strong drive with 30 years of demonstrated business leadership and motivational skills. Excellent multi-dimensional thinker, with the ability to handle the complex challenges in this technology-driven world.

WORK EXPERIENCE:

2018-2022

Underwater Key Grip/Diver, Avatar 2/3, Twentieth Century Fox

2022

Underwater Key Grip/Diver, Lead Underwater Camera, Detroit Aquarium Penguins, BBC Studios
Rigging Key Grip, The Last Thing He Told Me, 20th Television

2021

Underwater Key Grip/Rigging, Emancipation Fox/Apple Television
Underwater Key/Grip, Bard and Star Go to Vista Del Mar, Lionsgate

2019

Underwater Key Grip/Diver, Ad Astra, Twentieth Century Fox
Underwater Key Grip/Diver, NCIS, Paramount Network Television
Underwater Key Grip/Diver, Station 19, Paramount Network Television
Underwater Key Grip/Diver, Ballers, Paramount Network Television

2018

Underwater Key Grip/Diver, Alpha, Columbia Pictures Corporation
Underwater Key Grip/Diver, The Affair, Sheleg Haglewater Showtime Networks
Underwater Key Grip/Diver, Lodge 49, American Movie Classics (AMC)

2001-2021

Underwater Key Grip/Diver, Talbot Films, <http://www.talbotfilms.com/> BBC, IMAX, Simex Iwerks, California Academy of Sciences, Smithsonian Institution, California Science Center, The National Aquarium, NOAA and National Marine Sanctuaries.

EDUCATION:

The Ocean Corporation

01/1991

Major: Commercial Diving/ Inspection NDT/ Salvage
Houston, Texas US

Relevant Coursework, Licensures, and Certifications:

Commercial Scuba, Surface Supplied Air & Mixed Gas Diving, Operations & Equipment, Repair & Maintenance of Diving Equipment, Hyperbaric Chamber Operations, Hyperbaric Treatment, Construction Rigging, Offshore Oilfield Diving Operations, Surface & Underwater Welding & Cutting, Observation & Lock-out Bell Diving, Rebreathers, ROV, Commercial Diving / (NDT) Non-Destructive Testing of Metal

California Institute of the Arts**02/1987**

Major: Commercial Film/Photography
Valencia, California US

Relevant Coursework, Licensures, and Certifications:

Super-8 Film Workshop, Modern Art, Foundation Photography, Technical Workshop: Color, Modernism and Its Critiques, Portraiture, 20th Century Form & Conflict in Modernism, Imagery and Iconography, Film History

ADDITIONAL LICENSES AND CERTIFICATIONS:**International Association of Nitrox and Technical Divers, Inc.**

1. Advanced EANx "Nitrox" Diver, Certificate #67823 05/2003
2. Prism Topaz Rebreather Diver, Certificate #67823 05/ 2003

PADI

Open Water Diver #9006332431 05/1986

NAUI

Advanced Diver #191D209-16 06/1988

1 Stop Lighting & Grip - Air Star Helium Cloud Tech

Training course to build and fly 20' x 20', 20'x 40' & 40' x 60' Clouds 04/2010

Texas A&M University at Galveston

Certificate of Offshore Safety and Survival Proficiency, Equipment and Techniques and Procedures of Marine Fire Fighting and Marine Survival Crafts 12/1989

The Ocean Corporation of Offshore Oilfield Diver Training

Certificate/Rider of Nuclear & Contaminated Diving & Confined Space Entry, 01/17/1990

The Ocean Corporation of Offshore Oilfield Diver Training

Certificate of Ultrasonics Levels 1 & 2, Liquid Penetrant Level 1 & 2, Magnetic Particle Level 1 & 2, 11/15/1990

California Occupational Safety and Health Administration (Cal/OSHA)

Safety Passport for the Motion Picture and Television Industry, Completed 20 certificates 2004 – 2024

PROFESSIONAL MEMBERSHIPS:

California Wreck Divers 2000-2019

IATSE Local 80 1993-2024

IBEW Local 45 2004-2010

Linkedin - <http://www.linkedin.com/pub/jeffrey-kincheloe/7/44a/600>

IMDB - http://www.imdb.com/name/nm0454218/?ref=fn_al_nm_1

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