

## Keith Pullen

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### SELECTED PROJECTS & WORK EXPERIENCE

I'll Be Gone in June ( <i>in post-production</i> )   feature: Katharina Rivilis, Road Movies, Wolfskind Films	Boom Operator
Galactic 06 / VSS Unity BTS (26 Jan. 2024)   corporate; NM.CO, Virgin Galactic	Production Sound Mixer, Boom Operator
"Love Me to Death" (2024)   short film: Robbie Garcia, Las Madrinas	Production Sound Mixer, Boom Operator (one of two)
The Santa Assist ( <i>in post-production</i> )   feature film: Ross Kagan Marks, Inspirado, Keagan Karnes, Ian Simon	Production Sound Mixer
The Film Race ( <i>looking for distribution</i> )   reality series: TJ Karam, Joe Buser	Production Sound Mixer, Boom Operator (BTS, Borderland Edition)
"Good Writers Are Rare" (2023)   short film: Jay M. Torres, Dopamine Productions	Production Sound Mixer, Boom Operator
"Amnesiac Jack" ( <i>in post-production</i> )   short film: Michael Huante, Reel Bravo Studios	Production Sound Mixer, Boom Operator
Night of Blood (2024)   feature film: Andrei Lapionak; Dark Road Pictures, Six Guns Production Services	Production Sound Mixer
"A Bird and a Fish" ( <i>post-production</i> )   art project/short film: Jazmin Harvey	Production Sound Mixer, Boom Operator
Rumination ( <i>in post-production</i> )   feature: Dylan Snyder; Watch the Footage (WTF) Productions	Production Sound Mixer (substitute for Christopher Robleto-Harvey)
"Murderin' Time" (2022)   short film: Andrew Barahona, Bored Film Studios	Production Sound Mixer, Boom Operator
Confidential Informant (2023)   feature: Michael Oblowitz; sound mixer: Rayell Abad Guangorena	Boom Operator (New Mexico Unit, 2 days; uncredited)
Entre Fronteras (pilot, 2022)   Canela series; Alfonso Loya; In Cadence Films, Line-in Media	Production Sound Mixer, Boom Operator
"Shipping Them" (2022)   short film: Ryan Rox; Noice Productions	Production Sound Mixer, Boom Operator
Wanted Man (2024)   feature: Dolph Lundgren, Millennium Media, Thor Pictures; sound mixer: Carlos Corral	Boom Operator
Cop vs. Killer (2023)   feature: Matthew Page, Triangle U Studios, Indie Rights	Production Sound Mixer, Boom Operator
"Saving Faith" (2021)   short film: Randy Messersmith; Lucky Story Productions, PsychDesert Productions	Production Sound Mixer, Boom Operator
"That Tingling Sensation" (2022)   short film; Ryan Rox, Noice Productions	Production Sound Mixer, Boom Operator
Carnage Radio ( <i>post-production</i> )   feature: James Fite, Check Your Brain Productions	Production Sound Mixer, Boom Operator (one of two)
Surviving the Cartel (2022)   TV series, 5 episodes; Ely Bams, 1265 Films	Production Sound Mixer, Boom Operator
Banging Lanie (2020)   feature: Allison Powell, Indie Rights	Production Sound Mixer, Boom Operator (one of three)

### EDUCATION

Bachelor of Creative Media; Major: Digital Filmmaking (BC-DFM),  
New Mexico University | Las Cruces, NM. Graduated August 2020.

### CERTIFICATIONS

Blackmagic Design DaVinci Resolve 15 (2019)

### SKILLS

Communication, Organization, Strong Work Ethic, Hard Worker, Team Player, Always Learning, Flexibility/Adaptability, Fast Learner