

# DREW SAPLIN

Writer Director

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Film

Television

Commercial

**Drew Saplin (he/they) is an award winning Austin, Texas writer/director and co-founder of The Direct Line, a narrative production company. For the last seven years, Drew has written and directed full time; with over 10,000 hours in the director's chair Drew has crafted multiple YouTube shorts and series with over a million views; creating brand-integrated content with the likes of Meow Wolf, Omen Computers, and State Farm. Drew has written, directed, and produced shorts that have played at LAFF, Mammoth, Hill Country, and Rockport Film Festivals. He's also co-produced a podcast about filmmaking in Texas, aptly titled "How to Texas." Prior to his directing career Drew worked as a 1st AD sheparding many first time directors through the rigors of production. He's an alum of The University of Texas.**

## Founder

### The Direct Line (2021 - Ongoing)

Co-founded a narrative production company that has produced five short films, two feature screenplays, and a six part podcast as well as played festivals around the country. Currently The Direct Line is seeking financing for their first feature.

## Writer/ Director

Cohetes (2025 in pre-production)  
Director / Co - writer  
Feature

Singal (2024)  
Artist: Nakia  
Director  
Music Video

Thrill - O - Matic (2023)  
Artist : Nakia  
Director  
Music Video

RACA(2023)  
Writer/Director  
Short

Muffy & Bette(2022)  
Writer  
Short

The Teeth For It (2021)  
Director  
Short

## Producer

Bye Bitch (2022)  
Co - Producer  
Short

Stolen (2021)  
Co- Producer  
Short

How to Texas  
Co - Proeucer  
Podcast

## Sr. Project Director

### Rooster Teeth (2017 - 2024)

Managed a team of creatives through developing over 30 unique IPs. As well as leading creative for projects in development, in need of a director, or that involved any custom sales integration. Examples: State Farm Gamerhood S1 and S2, Truck'd Up!

## Safety Coordinator

### University of Texas at Austin (2024 - Ongoing)

Advised any graduate and undergraduate film projects that required additional safety protocols or oversight. Spoke to all Radio Television Film production classes regarding safety and set etiquette.

## Instructor

### Austin Film Society, Austin School of Film and Austin Community College (2019 - Ongoing)

Taught a directing and set ettiquitte workshop for ASoF, the PA training workshop for AFS brand new Career Pathway, and guest lectured about directing and ADing for professors in the RTF department of Austin Community College.

## 1st AD / Freelance Produciton

Worked in freelance production for the first ten years of my career. Was a PA on Terrence Malick's To the Wonder, and Arrested Development. Was a field producer for Shipping Wars. 1st AD'ed The Alamo welcome video, among other independent productions.

## Education

### Bachelor of Science Radio, Television, Film

University of Texas at Austin

## References

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Programming Manager  
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