



LABRINA BEDELL

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PROFESSIONAL SUMMARY

Driven by a passion for visual storytelling and a keen eye for detail, I've honed my skills in camera operation and team coordination across roles. My background includes streamlining casting processes and enhancing scene compositions, significantly contributing to project successes through meticulous attention to detail and robust organizational abilities.

SKILLS

- Attention to detail
- Talent booking
- Editing skills
- Task prioritization
- Photography skills
- Organizational skills
- Casting call coordination
- Camera operation
- Frame composition

EXPERIENCE

Director of Photography

November 2024 - November 2024

Cap n courageous productions | Austin, TX

- Ensured continuity between shots by monitoring consistency in lighting, composition, and camera movement throughout scenes.
- Marked up, pasted and completed layouts and wrote typography instructions to prepare materials for typesetting or printing.
- Determined scene camera angles, frames and distances.

Background Casting Assistant

June 2024 - July 2024

Sarah Dowling | Austin, TX

- Assist in narrowing talent pools by submitting lists of suitable background performers.
- Supported directors' creative visions by selecting optimal performers for roles.
- Helped actors fill out additional paperwork prior to arrival
- Organized files and records and handled other support tasks, freeing up managers to take on more pressing responsibilities.

Casting Intern

January 2024 - May 2024

Vicky Boone | Austin, TX

- Assist in narrowing talent pools by submitting lists of suitable performers.
- Helped actors prepare for auditions by issuing scripts and role information.
- assist in managing auditions effectively by maintaining open contact with actors about times and requirements.
- Performed manual labor tasks to detailed instructions from supervisors.

Director of Photography

October 2023 - October 2023

Greyhoodie Productions | San Marcos, TX

- Coordinated with production designers to create visually compelling sets that supported storytelling objectives.
- Determined scene camera angles, frames and distances.
- Operated various camera systems, including digital, film, and drone cameras, depending on project requirements.

Script Supervisor

March 2023 - March 2023

Jordan Faniel | San Marcos, TX

- Verified that all necessary props were present on set prior to filming.
- Coordinated with various departments, including wardrobe and makeup, to maintain visual consistency throughout scenes.
- Reviewed scripts for continuity and potential logistical issues.
- Attended rehearsals to observe actors' performances and make note of any inconsistencies.

Script Supervisor

February 2023 - February 2023

Red Orchid Films | San Marcos, TX

- Coordinated with various departments, including wardrobe and makeup, to maintain visual consistency throughout scenes.
- Tracked revisions made to script throughout pre-production and production phases.
- Reviewed scripts for continuity and potential logistical issues.
- Attended rehearsals to observe actors' performances and make note of any inconsistencies.

2nd Assistant Director

September 2022 - September 2022

Near Miss | San Marcos, TX

- Communicated with background actors regarding approach, characterization and movement needed for the scene to minimize rehearsals and takes.
- Collaborated positively with peers and other staff members to maintain friendly, supportive, and cooperative work atmosphere.
- Performed manual labor tasks to detailed instructions from supervisors.

2nd Assistant Camera

March 2022 - March 2022

Only Aurelio Productions | San Marcos, TX

- Set up, adjusted, and broke down camera equipment at various locations.
- Adapted quickly to changing scripts and scene setups, maintaining efficiency on set.
- Loaded and unloaded various equipment when traveling to specific locations.

Production Assistant

September 2021 - September 2021

Haven | San Marcos, TX

- Collaborated with art department to prepare sets according to production design specifications.
- Facilitated communication between departments to streamline workflow and prevent delays.
- Supported directors with on-set tasks, enhancing overall efficiency of production processes.

EDUCATION

Bachelor in Fine Arts (B.F.A.) - Performance and Production
Texas State University, San Marcos TX

