

MEGAN HARRIS

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Personal Summary

Adaptable highly organized and detail-oriented production professional with enough know how to thrive in new environments. Looking to obtain a position in the art department to further develop as a professional in a creative team driven role.

Professional Summary

- Over 16 years of accumulated freelance experience working on production sets for film, television, and commercial projects for various companies
- Began a career in 2007 as a non-union Production Assistant. In 2013 became established as a member of the Chicago local filming union, IATSE Local #476. In 2013 began a career in the art department specializing in props and set decoration.
- Moved to Dallas in November 2023, continuing to work commercial and TV production

Skills

- Utilized creative thinking to problem solve during critical time constraints
- Worked collaboratively among a cross functional team and leaders towards a common goal
- Anticipated the needs of other team members and leaders
- Adapted to a fast paced and ever changing environment on projects lasting various lengths of time
- Developed a detailed organizational skillset to keep inventory items accessible per schedule needs and to maintain continuity of items used for projects.
- Networked to obtain freelance jobs and built relationships through employee engagement to work collaboratively with peers and leaders
- Contributed to a visual impact with creative choices while following an established brand or style
- Researched and acquired items through rental and purchase while working with a budget

Training and Certifications

- A - General Safety/IIPP - 2023
- A2 - Environmental Safety -2023
- HP2 - Harassment Prevention 2 - 2023
- Basic Entertainment Safety - 2020

All completed with IATSE Training Trust Fund

Education

Southern Illinois University Carbondale
Bachelor of Arts - Television Production, Film Studies

Television, Film, Commercial Experience - CHICAGO - Non Union - 2007 - 2013

Production Assistant - Various production companies

Commercial Experience - DALLAS - 2024

- 7-Eleven - Set Dresser
- Oakley - Prop Assistant
- UT Southwestern Medical Center - Set Dresser
- Champs Sports - Set Dresser

Commercial Experience - CHICAGO - IATSE Local 476 - Union 2013 - 2024

- Lowes - Prop Assistant
- Bank of America - Set Dresser
- NBA - Prop Assistant
- BetMGM - Set Dresser
- Lowes - Prop Assistant
- Toyota - Set Dresser
- Guaranteed Rate - Prop Assistant
- Coca-Cola Prop Assistant
- Swiffer - Prop Assistant
- Payless - Prop Assistant
- KFC - Set Dresser
- Kmart - Set Dresser
- AT&T - Set Dresser
- Polident - Set Dresser
- Big Lots - Set Dresser
- Home Depot - Set Dresser
- Cosentyx - Prop Master
- Red Robin - Prop Assistant
- AT&T - Prop Assistant
- Cheerios - Prop Assistant
- Infinity - Prop Assistant
- Kmart - Prop Assistant
- Exxon Mobil - Prop Assistant
- Oscar Meyer - Set Dresser
- Walmart - Set Dresser
- Enlist - Set Dresser
- Sargento - Set Dresser
- Illinois Lottery - Set Dresser

Television Experience - DALLAS - 2024

- Netflix - The Chosen - Prop Assistant - Prep

Television Experience - CHICAGO - IATSE Local 476 - Union 2014 - 2023

- Apple TV+ - Dark Matter - Prop Assistant/Buyer
- Disney+ - Iron Heart - Prop Assistant
- HBO - Somebody Somewhere - Assistant Prop Master
- Showtime - Work in Progress - Set Dresser
- FX - Fargo - Prop Assistant
- HBO Max - Station Eleven - Prop Assistant
- Amazon Prime - Utopia - Assistant Prop Master
- USA Network - Suits - Assistant Prop Master
- HBO - Lovecraft Country - Assistant Prop Master
- FOX - Gone Baby Gone - Prop Assistant
- Showtime - The Chi - Prop Assistant
- NBC - Chicago Med - Prop Assistant
- FOX - The Exorcist - Prop Assistant
- NBC - Chicago PD - Prop Assistant

Film Experience - CHICAGO - IATSE Local 476 - Union 2015 - 2021

- Comedy Central - Hot Mess Holiday - Set Dresser
- Focus Features - Captive State - Prop Assistant
- Lionsgate Films - Chi-Raq - Prop Assistant