

Talent and the right tools bring ideas to life.

I can solve 99% of all production challenges with this van and its gear. Whether it's driving to Baton Rouge for a documentary series or on a plane with four or more cases to New York I am safe, secure and ready to go.

Clients like to know the specifics gear we use... Enjoy the geek out.

Chris



CAMERAS

- Two (2) Canon C500 Mark ii bodies
- One (1) Canon C70

LENSES

- Zeiss CP.3 15, 25, 35, 50, 85 and 100mm
- Zeiss DigiDiopter +2 (macro adapter for above prime lenses)
- Canon 16-35mm, 24-70mm and 70-200mm f/2.8



AUDIO

- Four Sennheiser MKH-8060 with MZF-8000 adapter
- One Sennheiser MKH-8070 with MZF-8000 adapter
- Three Sony UWP-D Wireless Bodypacks
- Three Tentacle Sync Track E mics
- Sound devices MixPre-6 II

LIGHTING

- Aputure 600x Pro with 5' and 35" Light Domes and Lantern 90
- Two lite panels Astra 6x Bi-Color LED Panels
- Two lite panels Astra Soft Bi-Color LED Panels
- Westcott Flex Cine DMX RGBW 1'x1' LED Panel
- Two fresnel lights - Kinotechnik Practillite 600 Bi-Color LED



DRONE

- DJI Mavic 3 Pro with RC Pro remote
- Certified Part 107 pilot

OTHER

- Dolly: Dana Dolly with 9' rails
- Dolly: Syrp/Manfrotto Genie II, 3-axis dolly
- Prompter: Telescript International promoter
- Broadcast Field Monitor: Flanders Scientific DM170 17"
- Two 4'x4' black and white sound dampening blankets



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