

KIMMY GORDEN

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Professional Summary

Creative professional with strong background in visual storytelling and post-production processes. Known for delivering polished video content that aligns with project goals and client expectations. Highly collaborative and results-oriented, ensuring seamless integration of feedback and continuous improvement.

Skills

Premiere Pro
Adobe After Effects
Avid Media Composer
3D animation
Color grading
Audio mixing
FL Studio
Motion graphics
Photoshop
AI (Midjourney, Chat GPT)
AI-driven video tools (Runway, Sora)
Managing
Mentorship

Experience

Feb 2024- Current (Freelance)
New York, Remote

Video Editor (Stay Tuned / Digital Docs) at NBC Universal

Edited and delivered short-form documentaries and social media content for NBC's digital platforms using Adobe Premiere Pro. Managed multi-camera footage, applied color correction, graphics, and sound design to enhance quality and viewer engagement. Created motion graphics, GIFs, and platform-specific content while meeting tight deadlines and adapting to evolving creative direction across multiple concurrent projects.

Jan 1998- Current (Freelance)
New York, Remote

News Video Editor (Nightly News / Today / Dateline) at NBC Universal

Produced day-of-air short-form broadcasts using Avid Media Composer and After Effects, enhancing storytelling with motion graphics, color grading, and multi-camera edits. Managed raw assets, transcoding, and digital backups to ensure smooth workflows. Collaborated with production teams to maintain visual continuity, delivered high-quality content under tight deadlines, and streamlined editing processes for faster turnaround.

Sep 2023- Oct 2023
Brooklyn, Remote

Video Editor (In Our DNA: Hip House) at Xfinity / Red Summer Television

Edited Episode 3 of the In Our DNA series using Premiere Pro, enhancing narrative impact and visual quality. Managed source material, utilized AI-driven tools, and led assistant editors to streamline workflows and improve team productivity. Coordinated with producers, delivered multi-camera edits with custom graphics, motion design, and sound. Designed transitions, titles, and templates in After Effects, while mentoring junior editors and ensuring timely, high-quality delivery.

Feb 2023- Jul 2023
New York, Remote

Video Editor (Impact X Nightline) at Disney / ABC

Edited long-form episodes for Nightline's Impact on Hulu, crafting compelling narratives with multi-camera footage, graphics, and sound design. Collaborated closely with producers to align with creative goals, adapted quickly to shifting priorities, and delivered high-quality content under tight deadlines. Streamlined workflows and managed multiple projects simultaneously, ensuring timely delivery and editorial excellence.

Jul 2022- Dec 2022
Los Angeles / New York, Remote

Video Editor (Saving The Gorillas: Ellen's Next Adventure) at Zero Point Zero Production House

Edited a feature-length documentary for Discovery+, enhancing narrative quality through advanced color grading, audio mixing, and AI-driven tools. Managed multi-camera assets, oversaw media organization and backups, and selected music and sound for emotional impact. Facilitated communication across production teams, ensured alignment with creative goals, and reviewed edits for quality and consistency—all while meeting tight deadlines.

May 2022- Jun 2022
Camden, Remote

Video Editor (Diva By The Douro) at Compass Light Productions

Edited a documentary short for Compass Light Productions' ReelEarth Collection using Premiere Pro and AI-driven tools to enhance visual storytelling. Managed multi-camera footage, crafted dynamic edits, and customized soundtracks for emotional impact. Collaborated closely with the director to align with the creative vision, and adapted quickly to shifting project needs while delivering on time.

Aug 2016- Jan 2022
Brooklyn

Video Editor / Producer (VICE News Tonight) at VICE Media Group

Edited award-winning long- and short-form content for VICE News Tonight, co-producing segments from pre- through post-production. Collaborated with producers on scripting and story structure, while managing multi-camera footage, audio, and motion graphics to create compelling visual narratives across broadcast and digital platforms. Led editing on social media content, GIFs, and animations, and coordinated with designers to enhance storytelling through custom visuals. Mentored junior editors, supported consistent visual style across projects, and helped implement innovative technologies. Liaised with directors, talent, and network executives, contributing to the show's creative vision, streamlining production workflows, and reducing costs through vendor negotiations.

Education

Associate Of Applied Arts in Radio, Television And Film San Antonio College
San Antonio, TX

Locations

Texas
New York
Remote

Awards

2021-2022 NEWS & DOCUMENTARY EMMY® AWARDS

OUTSTANDING CONTINUING NEWS COVERAGE: LONG FORM

VICE NEWS TONIGHT "YEMEN: THE FORGOTTEN WAR" VICE

KIMMY GORDEN, EDITOR

WINNER

2021-2022 NEWS & DOCUMENTARY EMMY® AWARDS

OUTSTANDING HARD NEWS FEATURE STORY: SHORT FORM

VICE NEWS TONIGHT "THE CENTRAL AFRICAN REPUBLIC IS ENLISTING RUSSIANS IN ITS WAR AGAINST REBELS" VICE

KIMMY GORDEN, EDITOR

NOMINEE

2020-2021 NEWS & DOCUMENTARY EMMY® AWARDS

OUTSTANDING NEWSCAST VICE NEWS TONIGHT VICE TV

KIMMY GORDEN, EDITOR

WINNER

2018 NEWS & DOCUMENTARY EMMY® AWARDS

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSCAST NBC NIGHTLY NEWS "STATE OF EMERGENCY: HURRICANE FLORENCE" NBC

KIMMY GORDEN, PRODUCER

NOMINEE

2016 NEWS & DOCUMENTARY EMMY® AWARDS

OUTSTANDING EDITING: NEWS VICE NEWS TONIGHT "PHILIPPINES DRUG WAR" HBO

KIMMY GORDEN, EDITOR

NOMINEE