

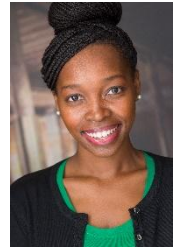
Niesha Dayshaun Bentley AEA

Script Supervisor

Phone: 225-397-5711

E-mail: ustreporter@gmail.com

Location : Houston, TX (Texas Local)



Technical Experience

Film

The Great Divide	Script Supervisor	Throne Media Productions
Menstrual Man	Directress, Producer, Writer	Graduate Capstone Project - 4:51 Productions
Chocolate Meditations	Directress, Producer, Writer	4:51 Productions

Theatre

represents works written, adapted, or co-written by Niesha D. Bentley

<i>Three Pills In A Bottle</i>	Directed	JH U.I.L. O.A.P. Competition
<i>A Canterbury Tale From The Wife of Bath</i>	Directed	JH U.I.L. O.A.P. Competition
<i>Any Body For Tea?</i>	Directed	JH U.I.L. O.A.P. Competition
<i>Visions of Tomorrow, Today*</i>	Directed	Pearland JH West, Spring Production
<i>Any Body For Tea?</i>	Directed	Pearland JH West, Fall Production
<i>La Llorna*</i>	Directed	Pearland JH West, Halloween Production
<i>Dancing With The Devil*</i>	Directed	Pearland JH West, Halloween Production
<i>Macbeth, An Adaptation*</i>	Directed	Pearland JH West, Halloween Production
<i>Santa Goes On Strike</i>	Directed	Pearland JH West, Fall Production
<i>The Falconer's Christmas</i>	Directed	Pearland JH West, Winter Production
<i>Masque of The Red Death*</i>	Directed	Pearland JH West, Halloween Production
<i>Rumpelstiltskin*</i>	Directed	Pearland JH West, Halloween Production
<i>NonSynchronous Reflection</i>	Directed	Jones Theatre
<i>Happy Ending</i>	Directed	Hayden Fine Arts Theatre
<i>A Long Day's Journey Into Night (Selected Scenes)</i>	Co-Directed	Blackbox Theatre, San Jacinto College South
<i>LaBakair</i>	Asst. Directed	LAVOW Theatre Company
<i>Katrina's Footprints**</i>	Asst. Directed	Hayden Fine Arts Theatre
<i>TopDog/UnderDog</i>	Asst. Directed	Hayden Fine Arts Theatre
Plenty Of Time	Stage Crew	The Ensemble Theatre
The First Noel	Spotlight Operator (Substitute)	The Ensemble Theatre
Everywoman	Light Operator	LAVOW Theater Company
First Breeze of Summer	Stage Manager	Ollington Smith Playhouse
Murder At The Polite Ladies Society	Stage Manager	LAVOW Theater Company
Before Time Runs Out	Stage Manager	Truth Theater Productions
Cinderella Waltz	Stage Manager	Hayden Fine Arts Theater
In The Blood	Prop Manager	Hayden Fine Arts Theater
Anna Lucasta	House Manager	Upstage Theater Company
The Importance of Being Earnest	Prop Assistant	Hayden Fine Arts Theater
Ahmal & The Midnight Visitors	Costume Assistant	Debose Music Theater

Skills

Script Supervisor, Screenwriter, Playwright, Stagecraft, TX Notary Public, A1-B2 French, Licensed Driver: Manual and Automatic, Valid Passport, Acting Coach, Director, Paralegal Research, Teleprompter, Takes Direction Well, Quick Study, Moderate Flexibility, Clap Feet, Wiggle ears, Dance-Hip Hop, Dance-Modern, Excellent with kids, Baking, Skating, Hula Hoop, Volleyball, Badminton, Jump rope, Double-Dutch

Training/Workshops

These Are My Papers, <i>selected participant</i>	Virginia Grise	Diverse Works Houston
Houston Theatre Training Clinic	Stage Combat	HTT Coalition – Kelvin Hamilton & Patrick Fretwell
Houston Theatre Training Clinic	Clowning For The Actor	HTT Coalition – Juan Cruz
Shakespeare & Darwin	A Movement Workshop	Hunter Dance Center
Film & TV Audition Workshop	Tom Todoroff	Tom Todoroff Studio & Conservatory NOLA

Improv for the Actor	Clare McDonald	Jones Theatre
Voiceover for Beginners	JP Stevenson	Jones Theatre
Playwright I Workshop	Cassandra Medley	Hayden Theater
Playwright II Workshop	Cassandra Medley	Swine Palace

Education

Master of Fine Arts (<i>in pursuit</i>)	Playwriting & Screenwriting	Point Park University
Master of Liberal Arts	Drama	University of St. Thomas
Bachelor of Arts	Theatre Arts	Southern University and A&M College
Diploma	Writing for Children & Teens	Institute of Children's Literature
Graduate Certificate	Paralegal Studies	Rice University
New Orleans Center for Creative Arts	Performing Arts High School - Theatre	NOCCA

Performance Experience

Film

The BLOC Project: Scrupulosity	Ms. Evelyn (Lead)	Painted Bear Studios
In The Silence	Leah (Lead)	PrettyWork Studios
The NEOM Project	Scientist	Bird House Productions
HEB Christmas Spot	Store Associate	H-E-B
A Well-Tuned Engine	Becka Jackson (Lead)	Baylor College of Medicine
Scandalous	Shay (Principal)	New Conquest Films
Trap Plane	Witness #2 (Featured)	EUGOT Pictures
A Natural Choice	Angela (Featured)	Sound Ground Productions
Southern Jump-Off	Host	SUTV 75

Theatre

<i>Clybourne Park</i>	Florence/Lena	Dirt Dogs Theatre Company
<i>Twilight: Los Angeles, 1992</i>	Katie Miller/Elaine Brown	Dirt Dogs Theatre Company
<i>Talking With/WildTalk</i>	Handler	Dirt Dogs Unleashed
<i>A Tribute to Ntozake Shange</i>	Sassafrass, Cypress, & Indigo <i>Excerpt</i>	The Ensemble Theatre
<i>Jackie & Me</i>	Rachel Robinson/Ms.Levitt/Mom	Main Street Theater
<i>God's Favorite</i>	Mady	A.D. Players
<i>The Exonerated</i>	Georgia Hayes	Dirt Dogs Theatre Company
<i>The Graduate</i>	Hotel Clerk/Stripper/Psychiatrist	Dirt Dogs Theatre Company
<i>I'm Still A Woman</i>	Felicia	Houston Play on Purpose
<i>A Well-Tuned Engine</i>	Becka Jackson	Baylor College of Medicine
<i>UST Live</i>	Self	Jones Theatre
<i>La Bakair</i>	Kendra	LAVOW Theater Company
<i>Katrina's Footprints</i>	Ms. Osemi/Karen Triche	LAVOW Theater Company
<i>Open Systems</i>	Rochelle	Hayden Theatre
<i>Sunday Dinner</i>	Charlene	Upstage Theatre Company
<i>Train Story</i>	Girl	Southern Univ. Festival of One Acts
<i>Life Under Water</i>	Jinx	Southern Univ. Festival of One Acts
<i>A Raisin In The Sun</i>	<i>Ruth</i>	Black Theatre Company
<i>An Evening of Stars</i>	Poet	Delta Sigma Theta Alumnae Production
<i>Restricted Area</i>	Georgia Lee	Truth Theatre Productions
<i>Four Walls</i>	Rose	Hayden Theatre
<i>Our Boycott</i>	Hazel Freeman	Hayden Theatre
<i>Tartuffe</i>	Elmire	Ollington Smith Playhouse
<i>Angel Street</i>	Elizabeth	Ollington Smith Playhouse
<i>First Breeze of Summer</i>	Gloria Townes	Ollington Smith Playhouse

Dialects & Accents

African (various dialects), Asian (various dialects), American East & West Coast, American Slave, Australian, British, Cockney, Cajun, Cartoon, French, German, Hispanic/Latino, Indian, Irish, Jamaican, Middle Eastern, Russian, Scottish, Southern Belle, Swedish, etc. I have a keen ear and a plethora of other voices, dialects, and accents!