

# Emmali Bradley

## 2nd Assistant Camera

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### Advertisement

Title	DP	Director	Camera	Credit
<b>Coca-Cola w/ Texas Tech</b> Utöka	Andrew Laboy	Ken Soons	Alexa 35	2nd AC
<b>Google Cloud Golf SIM</b> CNTRL Studios	Daniel McKeown	Scott Ross	FX6/FX9	2nd AC
<b>Metal Supermarkets</b> Prelude Films	Daniel Routh	Lizette Barrera	Alexa 35	1st AC/Focus Puller
<b>TCU Basketball Spotlight</b> Lowtown Studios	Philip Garcia	Philip Garcia	Red Raptor	1st AC/Focus Puller
<b>Water is Awesome</b> Red Productions	Daniel Routh	Craig Rasmus	Alexa 35	2nd AC
<b>Rheem Ruud - Smart Kids</b> Pence Media	Ian Van Alan	Josh Baker	Venice II	1st AC/Focus Puller
<b>Unexpected Flavors</b> NameTag Films	Noe Medrano/Karissa Leicht/Ian Van Alan	Noe Medrano/ Sara Nimeh	Burano/Venice II /FX6	1st AC/Focus Puller (X3 Eps.)
<b>Do It Again</b> Twelve Midnight	Dylan Wallas	Dustin McLaughlin	FX9	1st AC/Focus Puller
<b>Jordan's Flu Game</b> Caramel Productions	Thomas Blanks	Matthew Adams	Alexa Mini LF /Arriflex 16 SR	2nd AC
<b>Allen Fire Recruitment</b> Prelude Films	Andrew Czap	Josh Gallas	Alexa Mini LF	2nd AC
<b>Payphone Short</b> Twelve Midnight	Dylan Wallas	Dustin McLaughlin	FX9	1st AC/Focus Puller
<b>Vintage Series Ad</b> Lowtown Studios	Philip Garcia	Philip Garcia	Alexa Mini LF	1st AC (no focus)
<b>La Pulga Ad</b> Red Productions	Andrew LoCoco	Tramaine Townsend	Red Komodo	1st AC/Focus Puller
<b>Wild Grace</b> Diaz Ad Agency	Cesar Ramos-Ortiz	Cesar Ramos-Ortiz	Red Komodo	1st AC - B Cam (no focus)

## Feature Films and TV Series

Title	DP	Director	Camera	Credit
<b>Atonement</b> Resolve Pictures Inc.	Jon Peter	Reed Van Dyk	Arriflex 416	2nd AC - B Cam
<b>Rio Paloma - Yellowstone</b> King Street Productions	Todd McMullen	Greg Yaitanes	Alexa Mini LF	Camera Utilities
<b>Pickleball</b> CineMammoth Productions	Paul O'Connor	Jeff Hamm	Red Komodo	2nd AC (PU)

## Documentaries

Title	DP	Director	Camera	Credit
<b>Van Cliburn</b> Framework Productions	Andrew Newton	Steven Pierce	Burano/Alexa Mini LF/Ember S5	1st AC - Dallas (no focus)
<b>The Duels LIV Golf</b> Summit House	Spencer Sulflow	Paul Ripke	Red Komodo	1st AC/Focus Puller - Dallas
<b>Amazon - DWS Veterans</b> Twelve Midnight	Dylan Wallis	Josh Bennett	Red Komodo	1st AC/Focus Puller

## Live Events

Title	DP	Director	Camera	Credit
<b>Dude Perfect Heroes Tour</b> Plttman Media Group	Jonathan Marzolla	Steven Lester	Burano/Venice I	1st AC - Fort Worth (no focus)
<b>The Build Show Live</b> Big Spring Media	Andrew Laboy	Alex Penrose	Burano/FX9/FX6	1st AC (no focus)
<b>Van Cliburn Piano Competition</b> Framework Productions	Steven Pierce	Branden Febbe	4000 Panasonic	Cam Op
<b>Micheal Jr. Comedy Show</b> Rush Creek Church	Mike Walker	Mike Scott	Panasonic	Cam Op
<b>Big Boo Live Podcast</b> Ethos Media	Devin Connelly	Devin Connelly	Black Magic Studio 4K	Cam Op

## Gear List

**AC KIT:** Proaim Pro 42" Camera Cart  
 Pelican 1510 "On-Set" + all tools, expendables  
 Starter rigging kit - Cheese plates, Cine arms, 15mm rails, babypin to ¼ 20

## References

Daniel Routh: 720-308-3796

DP

Dylan Wallis: 817-929-3280

DP - Twelve Midnight

Philip Garcia: 817-676-6915

DP/Director