

# PATRICK TAYLOR

Freelance Colorist/VFX



[Color Reel](#)

[ptaylor@colourskyfilms.com](mailto:ptaylor@colourskyfilms.com)

(610) 350-1354

## EXPERIENCE

2016 - present

### Colorist / FX - Owner | **ColourSky Films**

Full Color Grading and FX Services, including both technical as well as inter-personal customer service-oriented duties with client and support staff, Conform of edit timeline from NLE into Resolve via EDL, XML, or AAF, including re-sync, and transform tweaks if required. Full color grade client sessions and/or remote sessions using Davinci Resolve Studio with high degree of inter-personal and online collaboration. Extra time spent familiarizing client with color process and discovering their needs via conversation and testing.

2014 - 2016

### Visual Effects / Editing / Finishing Artist | **Freelance**

Worked closely with various clientele in the commercial, advertising, and feature film industries providing character effects, visual effects editing, and project finishing services. Working remotely, provided all information required, and collaborated with client on a professional level via various digital means of communication.

1998 - 2014

### Visual Effects

Performed Character Rigging and FX duties for companies such as *Industrial Light & Magic, Disney Feature Animation, Dreamworks, Moving Picture Company*, etc, on many feature film projects.

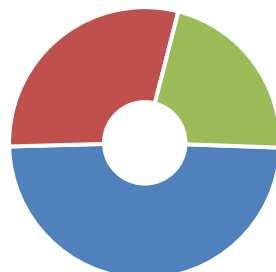
1992 - 1998

### Camera Assistant and Operator

Performed Camera Assistant and Operator duties on various Los Angeles and San Francisco-based feature films, commercials, music videos, and PSA's

## SKILLS

- Color
- Edit
- VFX



## PROFICIENCY

Davinci Resolve 18 Studio



Premiere Pro CC 2023



Adobe After Effects



Adobe Creative Suite



## EDUCATION

Graduated May 1992	Bachelor of Arts in Film Theory I University of California at Berkeley Film Theory curriculum along with Ethnic Studies Minor. Helped start the UCB-sponsored film production club, Students for the Advancement of Film Art (SAFA), which still exists today.
1996-1998	Digital Animation and Post Production I Academy of Art College While working at the Academy, I took 2-3 courses per semester in Filmmaking and Animation, with a focus on Post Production.

## LINKS

Website	<a href="https://colourskyfilms.com">https://colourskyfilms.com</a>
Reel	<a href="https://vimeo.com/817376693">https://vimeo.com/817376693</a>
LinkedIn	<a href="https://www.linkedin.com/in/paddytay/">https://www.linkedin.com/in/paddytay/</a>
Vimeo Channel	<a href="https://vimeo.com/channels/colourskyfilmschannel">https://vimeo.com/channels/colourskyfilmschannel</a>
Instagram	<a href="https://www.instagram.com/colourskyfilms/">https://www.instagram.com/colourskyfilms/</a>
IMDB	<a href="http://www.imdb.com/name/nm0852986/?ref=nr_sr_3">http://www.imdb.com/name/nm0852986/?ref=nr_sr_3</a>

(Please see Editorial section for color work)

## GEAR

### Full edit and color suite with latest gear:

- Custom PC build including AMD Ryzen 5950X 16 core CPU, dual RTX 3080 Ti's (12GB VRAM each), 128GB Ram
- 8TB RAID 0 Media Array
- 6TB NVME very fast drives
- Flanders Scientific DM240 Reference Monitor
- Resolve Mini Panel
- Logic Resolve Editing Keyboard
- 6500K studio lighting
- Comfy Chair