



ALI D. HOPSON

Producer/ Locations Manager

ABOUT

University of North Texas

Bachelor of Arts & Sciences
Sociology

Television/Film & Event Coordinator

Location and depart management on million dollar productions, documentaries, and short films; In charge of financial planning and budgets, Maintenance of vendor, government, permits, and any community relationships

Government & Legislation

Performance of court clerk duties for Travis County for nine years; assisted Texas Democratic Legislators during sessions; Produced and pitched Media campaigns for Austin Public Health and City Council Health emergencies

CONTACT

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ACHIEVEMENTS

2017 – 2024

As a grant recipient from the City of Austin Cultural Arts program, I have created events, media projects, and development initiatives specifically tailored for underrepresented communities.

Media Content Production

Specializing in rebranding and development to highlight clients and their community strategies, non-profits, and programs

PROFESSIONAL EXPERIENCE

Ali D. Hopson is an accomplished producer, storyteller, and creative strategist with a passion for crafting meaningful narratives that connect and inspire. Her diverse background includes roles in government, social services, and politics, but her creative roots have always drawn her back to the world of media and storytelling. ([Voyage Austin][1])

As a skilled location manager, Ali has worked across various mediums, including commercials, independent films, reality television, and feature films. Notably, she served as the location manager for the Netflix series *Twentysomethings: Austin*, overseeing locations for six episodes in 2021. She also contributed her expertise to the production of *In Tow*. Her ability to identify and secure diverse filming locations has made her a valuable asset in the industry. ([IMDb][2])

Beyond her professional endeavors, Ali is dedicated to supporting and empowering families in the film and television industry. She serves on the board of Reel Families, an organization committed to assisting crew members, parents, and caregivers in balancing their professional and personal lives. ([Voyage Austin][1])

Ali's unique blend of creativity, strategic thinking, and commitment to community engagement continues to drive her success in the media industry.

[1]: <https://voyageaustin.com/interview/community-highlights-meet-ali-hopson-of-mpm-studios> "Ali Hopson of Mpm Studios ..."

[2]: <https://www.imdb.com/title/tt15204216/fullcredits> "Twentysomethings: Austin (TV Series 2021) - Full cast & crew - IMDb"

LINKS & ARTICLES

LINKS

[IMDb](#)

[LinkedIn](#)

[Online Portfolio](#)

[Grant Projects: Cut & Deliver](#)

ARTICLES

[CANVAS REBEL : Meet Ali Hopson](#)

[Voyage Austin:](#)

[Exploring Life & Buisness with Ali Hopson](#)

[Creative Therapy:Black History Month](#)

[Beyond the Picket Lines: SAG, WGA, and the Austin Industry](#)