

EDUCATION:

Master of Fine Arts, Screenwriting
American Film Institute Conservatory, Los Angeles, CA
Bachelor of Arts, Radio-TV-Film
Minor: Marketing
University of North Texas, Denton, TX

WORKSHOPS:

Meeting the Muse: Building a Writing Practice, Virginia Schwartz
University of California Los Angeles, Los Angeles, CA
Emotional Structure, Peter Dunne
University of California Los Angeles, Los Angeles, CA

FEATURE SCREENPLAYS COMPLETED:

Freezer - Horror - Completed Spring 2011
The Painter - Crime/Drama Completed Spring 2010

SHORT SCREENPLAYS COMPLETED:

Amarillo Pass- Action/Western - Completed Fall 2022
Subliminal - Mystery/Drama- Completed Spring 2020
Drop Off - Thriller- Completed Spring 2018
Overture - Sci-fi/Drama - Completed Fall 2010
The Experiment Sci-Fi - Completed Summer 2010
Simulacrum (Honey, I'm Home) Sci-fi - Completed Fall 2009

Selected and produced at the University of North Texas Advanced film program.

The Mission - Thriller Completed Spring 2008
2009 American Gem Short Screenplay Competition
Quarter-Finalist

ONE-HOUR DRAMA SCREENPLAYS

Fall 2006 *House MD*, "Wick Effect"

COMEDY SITCOM SCREENPLAYS

Spring 2007 *Roadie Mom*

UNSCRIPTED REALITY TELEVISION EXPERIENCE:

May 2010-2014 **Reality and Narrative Development Writer**
Dreamfly Productions, Dallas, TX
Jan.-July 2009 **Story Editor**, *The Fashion Show* (Bravo TV)
3 Ball Productions, Manhattan Beach, CA
Mar. 2008-Jan. 2009 **Logger**, *The Biggest Loser* (NBC)
3 Ball Productions, Manhattan Beach, CA

SCRIPTED TELEVISION EXPERIENCE:

Spring 2011 **Script Coordinator**, *Good Christian Belles* (ABC Television)
FTP Productions, Dallas, TX
Spring 2004 **Grip**, *Atomic City*

Markus Rothkranz Productions, Las Vegas, NV

June 1998-Jan. 2000 **PA**, *Walker, Texas Ranger* (CBS Television)
Amadea Film Productions, Farmers Branch, TX

FEATURE FILM PRODUCTION EXPERIENCE:

Fall 2007 **Casting Assistant**, *While She Was Out*
Angry Films, Hollywood, CA

Spring 2005 **Casting Assistant**, *Star Party*
Dark Matter Productions, Venice Beach, CA

Spring 2005 **Camera PA**, *Officer Down*
Centurion Films, Los Angeles, CA

Fall 2004 **Camera Assistant**, *Cauldron: Baptism of Blood*
TVM Studios, Las Vegas, NV

COMMERCIAL PRODUCTION EXPERIENCE:

Dec. 2021 **Producer**, Grapevine Escape Room Agency Phone

Dec. 2007-Jan. 2008 **Writer/Producer**, *Fred Water* (FredSpot.com)
FredSpot.com San Francisco, CA

SHORT FILM PRODUCTION EXPERIENCE:

Spring 2009 **Writer**, *Simulacrum*
University of North Texas, Denton, TX
Screened at 2010 Bare Bones Film Festival
Muskogee, OK
Screened at 2010 North Texas Film School Screening
Angelika Theater, Dallas, TX

Spring 2006 **Script Supervisor**, *Deep Night*
American Film Institute Conservatory, Los Angeles, CA

Spring 2006 **Writer/Producer**, *The Morning After*
American Film Institute Conservatory, Los Angeles, CA

Spring 2006 **Audio Mixer**, *Pinched*
American Film Institute Conservatory, Los Angeles, CA

Spring 2006 **Audio Mixer**, *Remain*
American Film Institute Conservatory, Los Angeles, CA

Spring 2006 **Writer/Script Supervisor/Audio**, *Cuba No America*
American Film Institute Conservatory, Los Angeles, CA

Fall 2005 **Writer**, *The Heliocentric Demise of Peter Sterling*
American Film Institute Conservatory, Los Angeles, CA

Fall 2005 **Audio Mixer**, *Obsession*
American Film Institute Conservatory, Los Angeles, CA

Fall 2004 **Boom Operator**, *A Piece of Wood*
Urban Archipelago Filmed Ent., Los Angeles, CA

QUALIFICATIONS & SKILLS:

- Industry software experience: Proficient with Final Draft, Adobe Story, Adobe Creative Suite CC 2024, Final Draft X, Scriptware, Pilotware, Avid Media Composer, Final Cut X and EP Budgeting software.

ORGANIZATIONS & MEMBERSHIPS:

- 2023 to 2024 University of Film Video Association
- 2005 to Present Lifetime member of the American Film Institute
- 2016 to 2022 SkillsUSA- Advisor
- 2009 to 2018 WGAw Independent Writers Caucus
- 2011 to 2012 Dallas Producers Association