

GROOY MELODY - MUSIC PRODUCTION STUDIO

MAREK ENETI LESZCZYNSKI

Composer • Producer • Orchestrator • Music Director

Plano, TX | info@marekeneti.com | (214) 463-3555

IMDb: https://www.imdb.com/name/nm1473901/?ref=fn_all_nme_1

Demo Reels:

YouTube: <https://www.youtube.com/@GroovyMelody-h7n>

Professional Summary

Marek Leszczynski is a Dallas-based composer and producer with 20+ years of experience creating

music for film, television, and video games. His work fuses classical orchestration with modern

electronic textures, delivering emotionally driven scores tailored to visual storytelling. Credits include

Suitable for Murder, CBS Sports and holiday specials, and collaborations with Emmy-winning

composer Alan Oldfield. Through his studio Groovy Melody, Marek offers original music production

for media, trailers, and game soundtracks.

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Selected Credits

- Main Composer – Suitable for Murder (2008)
- Composer – CBS Broadcast 'Home for the Holidays' (2012)
- Composer – CBS Sports Spectacular (2013)
- Assistant Composer for Alan W. Oldfield – Walker, Texas Ranger (CBS), Crazy Horse (HBO)

Projects & Productions

- Apollo's Flight – Original Album & Multimedia Stage Show
- Live in Deep Ellum – Light Crust Doughboys
- Children's Music CD Series – Music for the Young Ones (Poland)
- Founder – Eneti Music Production LLC and Groovy Melody

Performance & Collaborations

- Fiddler – Light Crust Doughboys (Texas' Official Music Ambassadors)
- Violinist – Big City Outlaws, Caroline and the Lucky Ones
- Live performer for brands including Southwest Airlines, Mary Kay, Wells Fargo, and Hard Rock Hotel

Education

- Doctoral Studies in Composition & Viola – University of North Texas
- M.A. in Composition & Viola – Louisiana State University
- M.A. in Viola & Music Education – Warsaw Music Conservatory

Technical Skills

Software: Logic Pro X, Cubase, Ableton Live, Pro Tools, Final Cut Pro, Luna

Instruments: Violin, Viola, Piano, Synthesizers, Rhythm Guitar

Production: Film Scoring, Sound Design, Mixing, MIDI Programming, Orchestration