





MELINDA MARROQUIN

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 https://www.imdb.com/name/nm1833924/?ref_=fn_all_nme_1

CAREER OBJECTIVE

Versatile filmmaker with extensive experience in production across feature films, shorts, television commercials, and PSAs. Skilled in coordinating and managing all aspects of production with a strong background in scheduling, logistics, and creative development.

EDUCATION

B.A. in Communications – Theatre Arts (Minor: Radio/TV/Film Production)
University of Texas – Pan American, Edinburg, TX

SELECTED FILM & TELEVISION EXPERIENCE

2nd Assistant Director / 2nd Assistant Director

- *Switch Up* – Dir. Tara Pirnia
- *Secret at Arrow Lake* – Dir. Brad Keller
- *Missionary Man* – Dir. Dolph Lundgren
- *Inspector Mom* – Dir. Brad Keller
- *The Insatiable* – Dir. Cary Soloman & Chuck Konzelman

Production Coordinator

- *Circle of Pain* – Dir. Daniel Zirilli
- *Waking Dreams* – Dir. Deepika Dagubatti

Key Set Production Assistant

- *Shorts* – Dir. Robert Rodriguez

Catering Crew / Set PA

- *Grindhouse* – Dir. Robert Rodriguez & Quentin Tarantino

Director | Writer | Producer

- *Dancing with the Devil* – Festival Winner, Best Director, Best Short Horror Film, Best Folklore Film

Talent Coordinator

- *Harvest of Redemption* – Dir. Javier Chapa

SPECIAL SKILLS

- Screenwriting, Final Draft
- Location Scouting/Managing
- Production Paperwork (Exhibit G, SAG Forms, Call Sheets, Reports)
- Movie Magic Scheduling, Excel, One-Liner Schedules
- Fluent in Spanish (Reading, Writing, Speaking)

AFFILIATIONS

- Women in Film & Television Austin (WIFT) – Board of Directors, Secretary
- Austin Film Society
- All (Austin) Entertainment Business
- NALIP – National Association of Latino Independent Producers, former President Austin Chapter, 2008.