

Nathan Cardenas

Kyle, Texas
(512) 775-6283

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WORK EXPERIENCE

ESPN (part-time), Texas (April 2025-present)

Remote Operations Producer:

- Collaborated with Directors and Producers prior to live sporting event broadcasts
- Produced surveys through MS Excel and Smartsheet applications
- Interacted with appropriate athletic department and venue representatives
- Conducted quick overviews of safety procedures for staff and crew
- Coordinated transmission times with master control and school control rooms
- Observed weather forecasts and executed safety protocols
- Certified training with Sports Production Safety Group (SPSG)

Walt Disney Company, ESPN- Longhorn Network, Austin, TX (July 2016-August 2024)

Lead Studio Operator:

- Studio and Tech Manager
- Director of Photography/Cinematographer- "05" - Longhorn Network documentary, "We Are Texas" Volleyball National Champions documentaries
- Technical Director- Live PCR Studio and Event tapings
- A1 and A2 Operations including RF/IFB management
- Operated ETC Elements lighting board
- V1 Operator/Camera Shading
- Remote PTZ and Studio JIB Camera Operator
- Remote Fiber and TVU Transmissions Technician
- Comms and Routing Technician
- New Employee and Intern Onboarding Technician
- Asset management, field ENG cameras and lenses: research, purchasing, and repair

NC3 Productions, Kyle, TX (August 2014-August 2016)

Owner/Video Production Consultant/Freelance Videographer/Tech Manager:

- Coordinated and managed video production crews
- Media Technician/Engineer and Technical Manager, LDM Worldwide on HBO's "Steve-O: Guilty as Charged" and NBC's "Best Time Ever with Neil Patrick Harris"
- Produced and edited videos for Elizabeth Christian Public Relations, St. David's Medical Center, Los Palmas Medical Center, Media Masters, Fox Sports, and X Horn Productions
- Freelance Videographer for Texas Productions Inc., Texas Music Scene (2010-2016)
- Consulted and trained personnel for Longhorn Network and SEC Network
- Freelance Videographer for ESPN/Longhorn Network/SEC Network for features, specialty programming, and documentaries including: SportsCenter, X-Games, "Texas Football: All Access", University of Texas "LBJ Auditorium-Speaker Series", "Home Plate with Augie Garrido", "1969: The Season" - Longhorn Network documentary

Earl Miller Productions, Longhorn Network/ESPN, Austin, TX (August 2011-August 2014)

Lead ENG Videographer:

- Shot video and interviews for feature stories, sporting events, and academic programming associated with the University of Texas, including "Texas Football: All Access", "1963: The Season", "Point Texas" Volleyball National Champions - Longhorn Network documentaries
- Managed camera and audio crews during live events
- Maintained equipment and gear
- Researched and recommended new technology
- Executed transmissions for live broadcasts via fiber optics and TVU
- Trained employees on camera, audio, lighting, and other technical equipment

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Belo Corporation, KVUE-TV, Austin, TX (July 2003-August 2011)

Assistant Chief News Photojournalist:

- Produced, shot, and edited news, features, special projects, and sports stories
- Produced weekly “Dining Out with Rob Balon” segments
- Scheduled and conducted interviews
- Operated ENG microwave (live/remote) vehicles
- Managed vehicle fleet services

EDUCATION

Texas State University, San Marcos, TX

B. A. in Mass Communication-Broadcasting, December 1999

FAA Part 107 Certification- UAS Remote Drone Pilot License

HONORS

Emmy Award 2022- Lone Star Chapter

- Features Category, “#44: Cole Pittman”, Longhorn Network

Emmy Award 2019- Lone Star Chapter

- Documentary Category, Sam Ehlinger Feature, Longhorn Network

Emmy Award 2019- Lone Star Chapter

- Documentary Category, “Texas Football All Access”, Longhorn Network

Emmy Award 2017- Lone Star Chapter

- Documentary Category, “Texas Football All Access”, Longhorn Network

Emmy Award 2016- Lone Star Chapter

- Documentary Category, “Texas Football All Access”, Longhorn Network

Telly Award 2014- Bronze

- Film/Videography, Texas Music Scene

Emmy Award Nominee 2014- Lone Star Chapter

- Sports Photography Category, Longhorn Network

Emmy Award 2013- Lone Star Chapter

- Sports Photography Category, Longhorn Network

Texas Associated Press Broadcasters Awards:

- Best Photojournalism/Station, 2007-2008, 2003-2005, 1st Place-Division 2
- Best Photojournalism/Individual, 2008, Honorable Mention-Division 2
- Best Feature/Light Category, 2004, 1st Place-Division 2
- Best Photojournalism/Station, 2000, 2nd Place-Division 3

Edward R. Murrow Award

- Sports Reporting (Videographer), “50 Years of D. K. R.”

REFERENCES

Joel Banks, *Sr. Director Remote Operations*, ESPN, Bristol, CT (860) 877-8960

Joe Baker, *Vice President of Production*, FloSports, Austin, TX (512) 552-1944

Tony Gates, *VP, Content + Distribution*, Forefront Studios, Austin, TX (682) 472-9321

Scott Guest, *Chief News Photographer*, KVUE-TV, Austin, TX (512) 534-9467