

**Marissa Lindsey Dryden**

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## **Objective**

I am seeking freelance work as a Robotic Camera Operator and Camera Shader

## **Experience**

**Robocam:** Anticipate shots for single or multiple cameras, programming preset positions and taking direction from the technical director.

**Shading:** Maintain consistent color and exposure settings across multiple cameras during a broadcast, ensuring that camera transitions appear seamless to the audience. Continuously monitor live camera feeds during productions and adjust settings in real-time to maintain optimal image quality, including exposure, pedestal, and color saturation. Adapt the camera shading as necessary to account for changing lighting conditions during the broadcast, such as shifts in natural light or studio lighting adjustments. Quickly identify and resolve any technical problems with camera feeds, such as color imbalances, gamma, phase issues, and other variables minimizing production disruptions.

## **Client List**

Alford Media, Turner Broadcasting Network, AT&T Media Productions, Dr. Phil's Merit Street Network, David Michael Productions, Creative Technologies, Deloitte University, PRG, Staging Solutions, Media West, On Services, Freeman AV, Select Media, Staging Directions, ISS, Prostage, Showtech, Icon Presentations, CCR Solutions, Wright Event Services, Eclipse Productions, and many more.

Events that I have worked for over 10 years include: The Cottonbowl, SMU Football Hall of Fame Induction, AT&T Diversity Conference, National Crimes Against Women Conference, Exxon Shareholders Meeting, Buckner International – Hope for Children, Texas EMT Conference, The Southwest Dental Show, and many more.

## **Licenses / Education**

FAA Licensed Part 107 Commercial Drone Pilot

University of Texas at Austin, Bachelor of Science, Communications

## **References**

Paul Thomas, Technical Director and Camera Operator, (972) 989-5076, Jon Bentley, Camera Operator, (972) 467-1615, Steve Guidry, Technical Director and Video Engineer, (903) 520-1067



## **Awards**

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Bronze Telly Award, Winner of the Award of Distinction from the Communicator Awards, Katy Award Nominee and National Press Photographers Association: Honorable Mention for a Feature.