

Alejandra Esparza

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Highly motivated and eager. Experience includes production assistant with a focus in the art department for various commercials, various crew roles for short films, music and theater performance, basic construction, visual arts with an emphasis on sculpture and printmaking, various volunteer experiences and general knowledge in film production.

Proven ability to adapt in high-pressure environments and support creative teams effectively.

Personal Skills

- Knowledge of basic film equipment and set protocols
- Strong interpersonal abilities ie. active listening, adaptability, collaboration, positivity, public speaking
- Multitasking

Education

Associate's in Arts in Anthropolgy: Northwest Vista College (2021-2023)

Bachelor's of Arts in Film and Media Studies: The University of Texas at San Antonio (2023-2025)

Film and Arts Experience

[INTERSHIP]

[SOLDIER BEAR PRODUCTIONS](#) (Summer '25)

- Wrap (Accounting)
- On-Set (Production Assistant)

[COMMERCIAL]

[QUIKTRIP/BUBBLEBATH MERGER \(2025\) w/ ENCIMA MEDIA](#)

- Production Assistant
- Props Assistant

[BEXAR RESPONSIBILITY \(2025\) w/ GEOMEDIA](#)

- Production Assistant

[H-E-B: TO TEXAS, WITH LOVE R23 P10 \(2025\) w/ BIG SPRING MEDIA](#)

- Production Assistant Intern

H-E-B: BACK-TO-SCHOOL TESTIMONIALS (2025) w/ BIG SPRING MEDIA

- Production Assistant

[H-E-B: TO TEXAS, WITH LOVE R24 P11 \(2025\) w/ BIG SPRING MEDIA](#)

- Art Production Assistant

[H-E-B: ALAMO CANDY SPOTLIGHT \(2025\) w/ BIG SPRING MEDIA](#)

- Production Assistant

[DAVIS LAW FIRM FOUR SHADOWS \(2025\) w/ GEOMEDIA](#)

- Art Production Assistant

[SAFREDERICKSBURGERS: ALL ROADS LEAD TO FREDERICKSBURGER](#)

- Director

[SHORT FILM]

[PEOPLE WHO CRAWL](#)

- Production Designer
- Set Design/Props
- Puppet Fabricator
- Puppeteer

[TELEVISION]

[LET'S INVESTIGATE w/ MACHINACINEMA & TMO PRODUCTIONS](#)

- Art Production Assistant