

CARSON DOYLE
Cinematographer / Photographer / Grip
Austin, TX • (318) 453-3535 • cd111192@yahoo.com

PROFESSIONAL SUMMARY

Energetic and detail-oriented Cinematographer and Photographer with over 10 years of global production experience. Skilled in camera operation, lighting, field producing, and visual storytelling. Comfortable in unpredictable environments and known for professionalism, adaptability, and reliability across formats including reality TV, documentaries, and live events.

CORE SKILLS

- Camera Operation (Studio, Live, Documentary)
- Portrait & On-Location Photography
- Field Producing & Story Producing
- Grip & Lighting Support
- Camera Rigging & Support Systems
- Wireless Audio & Video Monitoring
- Drone Photo & Video
- Live Event / Concert Camera Operation
- Lighting & Portable Dolly Systems
- Post-Production: Davinci Resolve, Photoshop

PROFESSIONAL EXPERIENCE

Live Streaming Director of Photography / Producer

Team Dominator Storm Chasing (Reed Timmer) March 2025 – June 2025

- Rigged and operated multi-camera live stream setups for cross-platform broadcast
- Managed streaming equipment and collaborated in real-time during storm intercepts

Field Producer / Shooter

“Swamp People” – Seasons 13, 15, 16

Truly Original | History Channel

September 2021 – October 2024

Camera Operator

“Weather Documentary”

Angry Sky Entertainment

April 2024 – May 2024

- Captured high-risk weather footage and documentary storytelling in the field

Field Producer / Shooter

“Swamp Mysteries” – Season 04

Truly Original | History Channel

October 2023

Field Producer / Shooter

“Deadliest Catch” – Seasons 15,16,17,18,19

Original Productions | Discovery Channel

October 2018 – October 2022

Camera Operator

Red Rocks Amphitheater – Live Concert Series

Denver, CO

2022–2023 Concert Seasons

Camera Operator

“Earthstorm” – Documentary
Wal to Wal Productions | Netflix
April 2020

Camera Operator

“Smokey Mountain Park Rangers” – Season 01
Lucky 8 Productions | National Geographic
November 2020

Field Producer / Shooter

“Storm Rising” – Documentary
Lucky 8 Productions | National Geographic
June 2020 – October 2020

Assistant Camera / Camera Operator

“Legendary Catch” – Documentary
Blackfin Productions | National Geographic
June 2018 – October 2018

Assistant Camera / Camera Operator

“Dark Waters” – Seasons 1–2
Lucky 8 Productions | Investigation Discovery
November 2017 – December 2018

Assistant Camera / BTS Photographer

“Killing Fields” – Seasons 1–3
Sirens Media | Discovery Channel
August 2015 – November 2017

Production Assistant / Grip

Various Films, Reality Series & Live Events
New Orleans, LA
August 2012 – August 2015

- Assisted in equipment setup, grip tasks, and footage management

AWARDS & RECOGNITION

2022 – Primetime Emmy Nomination – Outstanding Cinematography for a Reality Program –
“Deadliest Catch”

2021 – Primetime Emmy Nomination – Outstanding Cinematography for a Reality Program –
“Deadliest Catch”