



CHRIS C. COLLINS

[2025 REEL](#)

CONTACT

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SKILLS

- Adobe Premiere Pro
- Adobe Photoshop
- Adobe After Effects
- Avid Media Composer
- Voiceover Talent
- VR/AR Editorial
- Edit Assist
- Podcast Host & Producer

AWARDS



- Clio for Editorial: [Ram "Sandman"](#)
- Ad2Dallas "32 Under 32" 2019 Honoree

PROFILE

Chris Collins is an award-winning TV and Film editor with more than a decade of editorial and industry experience. He has used his dexterous editing skills to cut two television series as well as spots for high-end clients on a diverse range of branded campaigns, including Jeep, Ram, Mike Tyson, TGIFridays, Slack, and many more.

WORK EXPERIENCE

Reel FX/ATK PLN/Flight School - Editor 2017-2025

Editor at Reel FX, a post production studio specializing in feature-quality 3D animation and live action. Helped launch their commercial division called ATK PLN. and also was the main editor for the immersive, experience-based division Flight School, working with many variations of VR/AR and experimental editorial formats.

Notable Projects:

[Super Giant Robot Brothers - Netflix - 10 Episodes 2023](#)

Edited a 10-episode comedy animated robot series for Netflix produced within Reel FX's real-time Unreal motion capture pipeline.

[No Activity Season 4 - Paramount Plus - 8 Episodes 2022](#)

Edited an 8-episode comedy animated cop series for Paramount Plus in collaboration with Funny Or Die.

[MLK: Now is the Time - TIME Studios](#)

Emmy Award®-nominated immersive journey that explores key themes of Dr. King's speech.

3008 - Editor, Assistant Editor 2013-2017

Assistant Editor turned Editor at 3008, a post production studio specializing in commercial live action and 2D animation.

RTVF - Editor, Assistant Editor 2011-2013

Assistant editor, editor, and production assistant for RTVF (Renaissance Television and Film), a turnkey production and post production facility specializing in corporate media and commercials.

There Are Too Many Movies, Host & Editor 2019-Present

Hosts, produces and edits all content for [There Are Too Many Movies](#), a comedy podcast about film. Since launching, the podcast has accrued 230k social followers, over 15 million clip views, and thousands of weekly listeners.

EDUCATION

Bachelor of Arts in Film, 2012

Full Sail University, Orlando, FL