

LAUREN STEWARD

SCRIPT SUPERVISOR

469.360.4915

laurensteward76@gmail.com

OBJECTIVE

To support a filmmaker's creative vision by ensuring continuity, coverage, and narrative cohesion throughout the production process.

EDUCATION

Baylor University

1995-1999

BA in Telecommunications

Director Whisperer, Inc.

2022

Script Supervisor Training Program

AFFILIATIONS

Women in Film Dallas

Member since 2018

KEY SKILLS

- Organization
- Eye for Detail
- Communication
- Multi-Tasking
- Team-Oriented

**References available upon request*

EXPERIENCE

November 2025

Script Supervisor • Souled Out Dreams • Be Light Films

April 2025

Script Supervisor • Pardon Me: The Bevelyn B. Williams Story
• Owlam Studios

October 2023

Script Supervisor • Blind-Sided Date • Be Light Films
Script Supervisor • Unintended Consequences • TFI

September 2023

Script Supervisor • Twisted Hearts • Cue & Coda Films

August 2022

Script Supervisor • House Arrest • GChild Films

May 2022

Assistant Script Supervisor • Unfavorable Odds • Owlam Studios

April 2022

1st Assistant Director • A Dark Destiny • Too Much Productions

PRODUCTION ROLE

As a script supervisor my goal is to help deliver a quality production by meticulously watching for storytelling errors and making sure that the footage captured matches the written script. I serve as a liaison between writers, directors, editors, and producers, and I collaborate with various crew members to maintain scene consistency and efficiency on set. In addition, I provide a detailed pre-production script breakdown as well as end-of-day notes and updates during filming.