

Amanda “Mandy” Hutchings

281-881-1541 mandyhutchings@gmail.com

SUMMARY

Versatile filmmaker with experience in props, art department, and production assistance. Skilled at creating, sourcing, and maintaining props, supporting set design, and ensuring efficient on-set operations. Strong collaborator with an eye for detail, adaptability under pressure, and a commitment to storytelling and production value.

SKILLS

- Prop fabrication & sourcing
- Set dressing & continuity
- Art department support
- On-set workflow management
- Talent & crew coordination
- Scheduling & paperwork
- Problem-solving & adaptability
- Communication & teamwork

EXPERIENCE

Freelance Filmmaker & Creative

Present

- Produced, filmed, and edited short-form and long-form creative content
- Contributed to visual storytelling through photography, cosplay performance, and prop-making
- Built a personal creative brand through streaming, content creation, and community engagement

Production Assistant | Various Independent & Commercial Projects

2023 - 2025

- Supported daily set operations, ensuring smooth communication between departments
- Assisted with scheduling, paperwork, and call sheets
- Anticipated crew needs and adapted quickly to changing production demands
- Helped manage equipment and kept sets organized and efficient

Speedrun Studios: Hamlet, Theater Production

January 2025 - April 2025

Prop Master | Austin TX

- Designed, handcrafted, and curated all props for a full-length production of *Hamlet*, blending historical accuracy with creative thrifted finds
- Managed the entire prop budget independently, sourcing materials through sustainable and cost-effective methods
- Successfully came in under budget while maintaining high production value and artistic integrity
- Collaborated closely with the director, set designer, and stage manager to ensure props aligned with the show's vision and practical needs

American Spirit, Indie Feature Film

November 2023

Production Designer | Austin TX

- Dual roles as Prop Master and Set Dresser, leading the setup and dressing of props for a seamless and immersive visual experience throughout the 2-week shoot.
- Implemented creative solutions to deliver high-quality set designs on a limited budget, contributing to the film's successful completion.

Video Star, American Film Institute Short Film

November 2022

Production Designer | Los Angeles CA

- Collaborated with the director of photography on set design and sketches for 2-weeks in pre-production
- Managed a \$1,000 budget, cutting costs by 50% through strategic prop sourcing
- Resolved set design issues within tight deadlines, enhancing visual storytelling