

# PALOMINO SCHONBERG

palomino@aethercinematics.com · 310.256.0211

## OBJECTIVE

To make Great Art with Great People

## EXPERIENCE

- Feature Films

*On Fire* – Producer

*Kill the Czar* – Unit Production Manager

*The Standoff at Sparrow Creek* – Assistant Director

*The Doo Dah Man* – First AD, Production Department

*Time Trap* – First AD

*Don't Come Back from the Moon* – Unit Production Manager

*The Rivals of Amziah King* – First AD

*Yellow Rose* – First AD

*Woodshock* – Assistant Director

*Here We Are* – Assistant Art Director

*Windsor* – Assistant Director

*Satanic Panic* – Special Thanks

- Television

FOX – Live Broadcast, Miss Opal Lee/Juneteenth – Production Department, Locations

National Geographic – On location, Texas – Art Department, Production Department

SXSW – Live Broadcast, 5 years – Camera Department

MTV – Live Broadcast, Awards Shows – Production Department

- Commercials

5.11 Tactical – Alaska – Campaign – Producer

Royal Bank of Canada – Production Department

Apple – iTunes Campaign – Production Department

Lone Star National Bank – Campaigns – First AD

Dallas Cowboys – Electrician

Coca-Cola – First AD

Toll Brothers – First AD

BCD Travel – Japan – Campaign – Producer

Ernst & Young – First AD

Doritos – Campaign – Production Department

PSA – Please Live, Don't Die – First AD

Mary Kay – Campaign – First AD

Tumblr – Production Department

- Documentaries

*Black Orchids in Muddy Water* – Belize – Producer, Writer

*False Teeth* – Director, Producer, Writer

*Seadrift vs. the Big Guy* – Camera Operator

- Miscellaneous

Utopia Fest (Music) – 2 years – Camera Department, Production Department

Music Videos – Various – Producer, Director, DP

Tracks (Short) – Producer

*A Soldier's Way* (Short) – First AD

*A Girl, a Guy, a Ford, a Love Story* (Short) – First AD

*The Art of Acknowledgment* (Short) – First AD

Screenwriting for Hire – Various Clients

*Hinge* (Short) – Assistant Director

*The Dendrite* (Short) – First AD

Ghostwriting for Hire – Various Clients

## EDUCATION

### **CINEMATOGRAPHY & EDITING**, ACADEMY OF ART UNIVERSITY

San Francisco, CA

### **PHILOSOPHY**, UNIVERSITY OF BRIGHTON

East Sussex, Brighton, UK

### **JAPANESE**, UNIVERSITY OF HAWAII

Hilo, HI

### **ENGLISH LITERATURE**, UNIVERSITY OF SOUTH FLORIDA

Tampa, FL

### **CREATIVE WRITING**, MARYVILLE UNIVERSITY

St. Louis, MO

## LINKS

- **COMPANY:**

<https://www.aethercinematics.com>

- **IMDB:**

[https://pro.imdb.com/name/nm3658363?ref\\_=hm\\_nv\\_usr\\_profile](https://pro.imdb.com/name/nm3658363?ref_=hm_nv_usr_profile)

## ADDITIONAL INFORMATION

### **LECTURER**, UNIVERSITY OF TEXAS, AUSTIN

Graduate Level Film Program – Scheduling and Budgeting

### **LANGUAGES**

Fluent in English, Conversant in Spanish and Japanese, Studying Russian Currently

### **SPORTS EDITOR**, UNIVERSITY OF HAWAII, HILO

Ke Kalaheha Newspaper

### **MARKETING/ADVERTISING**, TRADITIONAL, DIGITAL, SOCIAL MEDIA

Project Management, Campaigns, Creative Direction, Content Creation

### **SCREENER**, AUSTIN FILM FESTIVAL

Feature-length and Narrative Shorts for Programming and Competition