

FINANCIAL CONTROLLER**RELEVANT SKILLS**

Exceptional interpersonal and communication abilities. Skilled in prioritizing and organizing departmental tasks to meet deadlines and goals with a focus on positivity and team inclusion. Extensive experience managing multi-country, multi-currency processes, and collaborating with international accounting teams, studios, producers, department heads, and crew to ensure efficient operations in line with established policies and procedures.

Advanced expertise in financial controls, budgeting (cross board or amort/pattern), forecasting, cost reporting, management oversight, cash flow analysis, and incentive compliance. Proficient in handling all aspects of production finance with a strong understanding of various incentives and regulatory requirements.

Highly experienced with Movie Magic and all major and most minor production software, advanced Excel abilities.

Over 30 years of experience in business and management across the film, finance, tax, and legal sectors, with a particular focus on forecasting and cost control.

IMDb: kevinblood.com

PROFESSIONAL EXPERIENCE

Young Washington – (The Wonder Project) <i>Production Controller</i> , Ireland	2025
House of David S2 – (The Wonder Project) <i>Production Controller</i> , Greece/Canada	2024-25
Afterburn – (Endurance/Black Bear) <i>Financial Controller</i> , Slovakia/Hungary/UK	2024
Origin – (Justice for All/Array) <i>Financial Controller</i> , Georgia/Germany/India	2023
Didi – (Antigravity Studios) <i>Financial Controller</i> , Fremont, CA	2023
Homestead – (Black Autumn/Angel Studios) <i>Financial Controller</i> , Bountiful, UT	2023
One Big Happy Family – (OBHF) <i>Financial Controller</i> - SLC, UT	2023
Land Man Prep – (101 Studios, Paramount+) <i>Financial Controller</i> , Texas	2023
Jack Ryan, Season 4 – (Paramount Television) <i>Key Production Accountant</i> - Hungary/Spain-Canary Islands/Croatia/Washington D.C.	2021-22
Jack Ryan, Season 3 – (Paramount Television) <i>Key Production Accountant</i> - Hungary/Italy/Greece/Austria/Czech/Slovakia/Spain	2020-21
Emma, Season 1 – (Dark Castle/Propagate Content/QUIBI) – <i>Prod Acct</i> – Boston, MA	2019-20
The Water Man – (ShivHans Pictures) <i>Production Accountant</i> - Portland, OR	2019
Echo Boomers – (Speakeasy) <i>Production Accountant</i> - SLC, UT	2019
Terminator: Dark Fate – (Skydance/Paramount) – <i>1st Asst Acct</i> – LA/Budapest/Madrid	2018
The Mustang (Legende) – <i>Production Accountant</i> - Carson City, NV	2017-18
Enchanted Christmas – (Mission Pictures) <i>Production Accountant</i> - SLC, UT	2017
The Trek – (Trek) <i>Production Accountant</i> - SLC, UT	2017
The Last Full Measure – (Foresight Unlimited) <i>1st Asst Acct</i> – Atlanta, GA	2017
Kings (Ad Vitam) – <i>1st Asst Acct</i> - Los Angeles, CA	2016-17
Lean on Pete (The Bureau) – <i>1st Asst Acc</i> - Portland, OR	2016
Brigsby Bear (3311 Productions) – <i>1st Asst Acct/Payroll</i> - SLC, UT	2016
Small Town Crime (6 Foot Films) – <i>1st Asst Acct/Payroll</i> - SLC, UT	2016
Various Financial, Legal, and Business	1991-2016
25 years in a combination of financial services, legal services, and other business consulting Including budgeting, forecasting, process management, and various financial responsibilities.	

EDUCATION

Sandra Day O'Connor College of Law, Arizona State University, Tempe, Arizona
Juris Doctor, December 2012

University of Utah, Salt Lake City, Utah
B.A. in Finance, Minor in Mandarin Chinese, 1993

ADDITIONAL ORGANIZATIONS AND INTERESTS

Conversational Mandarin Chinese (Lived in Taiwan 2 years, worked 2 months in Beijing)
Private Pilot, Traveling, Water and Snow Skiing, Golf, Long Motorcycle Tours.