

Sean Stone

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Is a filmmaker and communications professional specializing in high-impact video production, client relationships, and creative leadership. I work with brands to tell clear, results-driven stories through visual media and strategic messaging, with a focus on aligning every project to the brand's core values. My approach combines craftsmanship, curiosity, adaptability, and presence, fostering strong collaborations and authentic community connections.

EXPERIENCE

No Moss Productions , Dallas, TX— *Writer/Photographer/Filmmaker*

June 2010 - Present

Founder of No Moss Productions, a full-service film & photo production company based in Dallas, TX. Creating editorial, commercial, social, and narrative media to optimize and boost brand voice through creative-driven storytelling.

Daily tasks: Account Management, Community Outreach, Network Building, Scripting, Storyboard, Previsualization, Video and Photo Production, Editing, Sound Design, and Advertising Consultation.

SAG-AFTRA, Dallas, TX – *Actor*

June 2010 - Present

Actor onscreen, voice, and stage performance. Continually training with some of the best coaching and artists in the world to provide a connected, adaptable, and genuine performance. Represented by *Mary Collins* in the Southwest and *Sovereign Talent* in Los Angeles.

The Mather Group, Remote— *Account Manager/Writer/Editor*

April 2023 - January 2024

Create PR plans and strategies to achieve client objectives, conduct online reputation audits and communicate technical information, implement reputation management plan and SEO strategies, manage optimizations and perform ongoing analysis, manage client relationship and ensure efficient communication, delegate workload to various specialists on the team and manage colleagues with a positive attitude and encouraging mindset, review projects, and assignments and make appropriate adjustments for effective delivery and user engagement.

Daily tasks: Account Management and SEO Optimization, Client communication, research, and reporting.

Patagonia, Los Angeles, CA— *Lead / Repair Technician / Head of Training / Community Outreach Coordinator / Grants Council*

July 2019 - April 2022

Maintained high company performance through extensive training for team members. Increased community impact by incorporating local creatives, area initiatives, non-profits, and diverse learning opportunities for staff and community members. Spearheaded community outreach initiatives and grant proposal programs. Started community repair days through the Worn Wear Repair program with clinics and in-store repair events.

SKILLS

Producing · Directing · Cinematography · Writing · Creative Marketing · Photography · Videography · Photo/Video Editing · De-escalation & Conflict Resolution · High-Stress Team Leadership · Inclusive Communication · Brand Strategy & Awareness

TOOLS

Google Workspace. Adobe Creative Cloud: Photoshop, Premiere, Lightroom. Pro Tools. Office 365.. Davinci Resolve. Notion. Slack. Sales Force. UPS WorldShip.

HOBBIES

Gardening, skating, cycling, poetry, hiking, 35mm film, fixing broken stuff.

EDUCATION

KD Conservatory,

Dallas, TX

AA Theatre 2012

