

# Daniele De Marco

(510) 846-0150 / ddemarco89@gmail.com

## SKILLS

- Scheduling productions, generating call sheets and overseeing logistics on set.
- Supervising crew on set as well as wrangling talent and background extras.
- Managing production documents and assets.
- Creating and managing databases and spreadsheets.
- Leading teams and training others in various roles.
- Collaborating with team members of various departments as well as operating independently with minimal supervision.
- Adaptable, quick learner able to work in a fast paced environment with tight deadlines.
- Working knowledge of multiple departments such as camera, audio and G&E.
- Capable of working with various types of film equipment.
- Camera experience filming B-roll, setting up GoPros and operating DJI drones.

## EXPERIENCE

### Assistant Director

Assistant Director	The Last Touch	September 2025
Assistant Director	Monster in the Woods (Short film)	May 2025
Assistant Director	Hills Like White Elephants (Short film)	May 2025
1st Assistant Director	The Edited (Short film)	September 2019
Assistant Director	Chaser (Short film)	October 2016

### Producer

Producer	House Hunters (Season 236, Ep 13)	March 2023 - May 2023
Associate Producer	House Hunters (Multiple seasons)	September 2017 - July 2025
Associate Producer	Flip or Flop (Season 8)	August 2018 - December 2018

### Additional Roles

Field Technical Coordinator	Pie Town Productions	February 2015 - September 2017
Assistant Camera	Vintage Flip (Season 2)	May 2016 - November 2016
Production Assistant	Crowded House (Season 1)	August 2014 - September 2014
Production Assistant	Rich Kids of Beverly Hills (Season 2)	July 2014 - August 2014

## EDUCATION

### **California State University, Monterey Bay**

Graduated 2011 with a B.A. in Cinematic Arts and Technology  
Concentration: Directing, Writing and Cinematography