

ELENA A. KENT

DIRECTOR | ACTOR | ARTIST | DESIGNER

325.374.0369
elenakent@me.com
Elena Alexander Kent
elenakent.artist
Elena-Alexander-Kent
elenakent.artist
Pronouns: She/Her

EDUCATION

-University of Texas at Austin
Bachelor of Fine Arts
-KD Studios, Dallas, TX
-Texas Christian University

KEY SKILLS

Artistic Director
Director
Actor
Studio Artist
Scenic Artist
Vocalist
Public Speaker
Content Creator
Brand Development
Creative Writer
Youth Arts Educator
Outreach Coordinator

STRENGTHS

Collaborative
Decisive
Innovative
Problem solver
Strong leader
Motivating
Leadership
Identifying Strengths

PROFESSIONAL WORKSHOPS

Broadway Teacher's Workshop
New York City, NY

Improvisation
Merlin Works
Austin, Texas

Carol Hickey Acting Studio
Summer Immersion
Austin, Texas

PROFESSIONAL PROFILE

Experienced Producing Artistic Director in non-profit performing arts with 18+ years of demonstrated history as a director, youth education coordinator, acting teacher, creative advisor, community outreach facilitator and brand development. Highly motivated to take the lead with new ideas, has created and implemented many arts programs that benefit youth and community. Skilled in visual arts with 6+ years experience as a professional studio artist and teacher. Has a strong collaborative vision for building relationships in the community with other non-profit organizations. Detail oriented and organized, clearly values joy and excellence in work and life.

WORK EXPERIENCE

ELENA KENT ART

2016 - Present
Austin, Texas

STUDIO ARTIST/OWNER, AUSTIN, TEXAS

- Self motivated studio artist creating and selling art for 6+ years
- Management of finances, website maintenance and social media content
- Fosters creativity in community through private and semi-private art lessons and coordinating outreach programs for young artists

CAROL HICKEY ACTING STUDIO

June 2023-MAY 2025
Austin, Texas

INSTRUCTOR

- Lead weekly classes for following an 14 week course curriculum provided by CHAS
- Assist in basic administrative tasks
- Provide an outstanding learning environment that supports the CHAS mission of teaching childlike mentality and imagination through focus and concentration.

ZACH THEATRE

Jan 2022-May 2024
Austin, Texas

ACADEMY INSTRUCTOR

- Create curriculum for upper level 6-12th grade students who are members of the Pre Professional Company
- Assist in select scenes or monologues for students
- Lead acting classes once a week culminating in a final presentation

BE THEATRE

2011- 2022
San Angelo, Texas

FOUNDING ARTISTIC DIRECTOR

- Management of staff, volunteers and service projects
- Implemented fundraising efforts and maintained business development
- Provided a positive work atmosphere and collaborated well with others
- Taught improvisation and acting classes throughout the year
- Created branding through graphic design logos, posters, merchandise, website maintenance and content creation for social media
- Chose season productions, facilitated licensing contracts, hired creative teams
- Collaborated with Youth Education staff to create educational programming including youth productions and workshops

(continued on next page)

ACTING FOR THE STAGE

Roxy Hart-*Chicago*
Mama Rose-*Gypsy*
Rosie Alvarez-*Bye Bye Birdie*
Frau Blucher-*Young Frankenstein*
Heidi- [title of show]
Laurey-*Oklahoma*
Dolly Levi-*Hello Dolly*
Forbidden Broadway
Motherhood Outloud
I Love You, You're Perfect
Kander & Ebb Musical Review

IMPROVISATION

B.A.D. Improv (Be After Dark)
Co-Founder | Cast member
Be Theatre Improv Instructor
Merlin Works Instructor

DIRECTING

Godspell Revised Edition- 2019
Peter and the Starcatcher - 2018
Dear Edwina, Jr- 2017
Music of Kander and Ebb- 2016
Grease-2014
Motherhood Outloud- 2013
Pippi Longstocking- 2012
Annie Get Your Gun- 2011
Once Upon a Mattress- 2010
Wizard of Oz- 2009
The Secret Life of Girls-2008
Bridge to Terabithia-2008
Honk, Jr.- 2008
Dear Edwina, Jr.- 2007
Children's Letters to God-2006

REFERENCES

Marcus Osborn
marcus@betheatre.com
325-245-8517
Be Theatre Technical Director

Yukio Kuniyuki, III
325-284-3825
yukio@sanangelopac.org
San Angelo PAC
Managing Director

Erin Lane
erin@balletsanangelo.org
(325) 260-7070
Ballet San Angelo Artistic Director

- Fostered community impact through outreach such as The Literature Alive Project and Shakespeare on the Concho
- Directed at least one main-stage production per year, as well as continuing to hone skills on stage as a performer
- Facilitated Be Theatre's 2018 move to San Angelo Performing Arts Center as a resident company
- Produced original work and supported emerging artists including work that supports the special needs community such as sensory friendly performances and events.

SAN ANGELO PERFORMING ARTS CENTER

March 2021-May 2022

DIRECTOR OF ARTISTIC DEVELOPMENT

San Angelo, Texas

- Acted as artistic consultant collaborating with Managing Director and Board of Director to help make decisions for strategic planning, new programming, season selection, and fundraising events
- Oversaw venue aesthetics in Stephen's Performing Arts Center
- Developed and implemented projects that enhance overall patron experience
- Created proposals and presentations such as the Gillis Gallery Project, which will bring visual art to the lobby and common areas in a collaborative community experience
- Brand development, social media and designs for merchandise
- Helped manage website design and updates

ANGELO CIVIC THEATRE

2005 - 2011

DIRECTOR OF YOUTH EDUCATION, SAN ANGELO, TEXAS

- Developed and implemented a youth program from the ground up
- Created The Youth Production and Performance Workshop which culminated in a main stage performance each season
- Directed 8 youth productions involving up to 75 students ages 8-18 years old
- Instructed workshops including improvisation, character development, writing monologues and scenes, acting through art, audition prep and scene study
- Worked closely with the Executive Director and staff to maintain a positive work atmosphere

ONCE UPON AN ARTIST

2004- 2008

FOUNDER/OWNER, SAN ANGELO, TEXAS

- Opened a studio that provided studio art lessons specifically geared towards preschool and elementary students
- Created art curriculum that included fundamental lessons in art and art history
- Taught workshops to educate preschool and elementary teachers how to create curriculum for early learners.
- Managed all business aspects of the studio including schedules, logo design, advertising and bookkeeping

ADDITIONAL SPECIAL SKILLS

Choreography- Musical Theatre, Workshops, Art & Movement enrichment

Scenic Artistry and Design- Textures, murals, set dressing & backdrops

Costume Design- Concept and vision boards, hand stitching, hat/wig design

Properties- Design and implementation specific and often complex props for theatre