

Academy Award nominee, Sandra Adair, A.C.E., has enjoyed an ongoing artistic collaboration with film director Richard Linklater, having edited 24 films for him over the past 33 years. Some of their collaborative work includes the cult classic *Dazed and Confused*, *School of Rock*, the 2012 comedy *Bernie*, and the critically acclaimed 'Before' trilogy, *Before Sunrise*, *Before Sunset* and *Before Midnight*, and *Hit Man*. Their latest collaboration was *Blue Moon* in 2025.

In 2014, Linklater's *Boyhood* premiered at the Sundance Film Festival to rave reviews and went on to win numerous awards, including 3 Golden Globes and 3 BAFTAs. *Boyhood* also earned 6 Academy Award nominations, including Best Editing for Sandra Adair. Adair also won the American Cinema Editor's Eddie Award for Best Editing, Drama, for *Boyhood*.

Adair was nominated for an Eddie Award for Best Editing of a Musical or Comedy by the American Cinema Editors for *School of Rock*, and won the Best Edited Documentary at the Woodstock Film Festival in 2012 for the feature doc, *Shepard & Dark*, for director Treva Wurmfeld.

In 2016, Adair made her directorial debut with *The Secret Life of Lance Letscher*, a feature length documentary, which premiered at SXSW in 2017. Sandra is a member of the Academy of Motion Picture Arts and Sciences, American Cinema Editors, and The Motion Picture Editor's Guild.