

CHASE GIBSON

Multimedia Producer – Editor – Director – Writer

Emmy Award-winning Video Producer with over a decade of experience in film, television, and live event production. Proven leader in high-visibility national broadcast events and cinematic storytelling for NASA. Adept at blending technical precision with creative vision to deliver compelling visual narratives.

AWARDS & HONORS

2× Emmy Award Winner–Total Solar Eclipse Coverage (2024)-

PROFESSIONAL EXPERIENCE

Abacus Technology Corp. (NASA – Johnson Space Center), Houston, TX

Multimedia Producer – Editor – Director – Writer

August 2023 – Present

- Served as Lead Video Technician for Artemis II Broadcast Coverage, managing critical video systems and supporting live mission communications.
- Directed and produced Public Affairs content supporting NASA’s Artemis campaign and national outreach initiatives.
- Shot cinematography for Artemis II Crew Profile Videos, contributing to high-visibility storytelling campaigns viewed globally.
- Leveraged advanced cinema cameras and post-production workflows to deliver broadcast-quality content.
- Edited high-impact productions using Adobe Premiere and After Effects.

Mori Associates (NASA – Johnson Space Center), Houston, TX

Video Producer- June 2022 – August 2023

- Edited and delivered multimedia projects for internal and external NASA stakeholders.
- Improved production workflows through emerging video technologies.

- Managed media assets for large-scale collaborative productions.

Freelance, Houston, TX

Video Systems Technician

May 2018 – June 2022

- Produced and edited video content for live events, interviews, and commercial productions.
- Supported complex AV and broadcast systems in high-pressure environments.

Echo Film School, Houston, TX

Head of Production / Producer

June 2017 – September 2020

- Led production teams on award-winning films including “The Gathering” and “Finding Home”
- Taught cinematography and lighting techniques to developing filmmakers.

FEATURED PROJECTS

Artemis II Crew Profile Videos – Cinematographer

- Crafted cinematic visual storytelling highlighting NASA astronauts selected for humanity’s return to the Moon.

Artemis II Launch Broadcast – Lead Video Technician

- Oversaw video systems and contributed to mission-critical live broadcast operations.

Total Solar Eclipse Coverage (2024) – Emmy Award-Winning Production (2×)

Contributed to nationally recognized live coverage capturing a historic celestial event.

SKILLS

- Cinematography (Blackmagic, Sony, RED, ARRI Alexa)
- Video Editing (Adobe Premiere, After Effects, DaVinci Resolve)
- Live Broadcast & Technical Direction
- Storytelling & Visual Narrative Development
- Media Asset Management
- Production Leadership

EDUCATION

Sam Houston State University

Bachelor of Arts – Mass Communications (Broadcast Production)

Cochise College

Associate of Science – Military Intelligence