

JONATHAN SKABLA Lead Digital Compositor | Compositing Supervisor
Texas (Remote) IMDb: <https://www.imdb.com/name/nm4567104>

PROFESSIONAL SUMMARY

Lead Digital Compositor & Compositing Supervisor with 16+ years of feature and episodic VFX experience at top-tier studios and streaming platforms. Proven track record supervising compositing teams, maintaining show-wide look continuity, and delivering complex CG integrations on high-profile productions. Adept at pipeline management, cross-department collaboration, and mentoring artists from junior to senior levels. Experienced partner to VFX Supervisors and production teams in high-volume episodic and feature-scale workflows. Visual Effects Society (VES) member.

PROFESSIONAL EXPERIENCE

Crafty Apes – Lead Digital Compositor

Nov 2022 – Present | Remote (Texas)

Lead compositing across high-profile streaming episodic productions. Partner with VFX Supervisors and production to maintain schedule, quality, and pipeline efficiency. Contribute to high-volume streaming workflows and team mentoring.

The Molecule – Lead / Compositing Supervisor

Mar 2017 – Aug 2022 | New York

Supervised compositing teams of 5–12 artists across episodic and feature productions. Reviewed daily shots, providing artistic and technical feedback to maintain show LUT/look continuity. Assigned shots, mentored mid-level and junior artists, and ensured delivery standards under tight episodic schedules. Executed advanced keying, tracking, CG multi-pass integration, matte painting integration, and invisible VFX. Collaborated with VFX Supervisors and production stakeholders to optimize pipeline and workflow efficiency.

Mr. X Inc. – Staff Senior Nuke Compositor

Oct 2014 – Feb 2016 | New York

Senior compositing within feature-scale studio pipelines. Integrated CG environments, FX simulations, and invisible VFX into live-action plates. Collaborated cross-departmentally with lighting, FX, and CG teams under feature-driven review processes.

Commercial & Freelance VFX Work – Senior / Freelance Nuke & After Effects Artist

2011 – 2014 | New York

Specialized in stereoscopic compositing, 2D/3D tracking, CG multi-pass integration, matte painting, greenscreen extraction, and commercial finishing. Collaborated with vendors & studios including Phosphene, MPC, Method Studios, The Colony, Brand New School, Logan.tv, and others.

Early Career - CHRLX | New York

Assistant Art Director, 2009–2010 | Assistant Editor, 2007–2009 | 3D Animator, 2007

COMPOSITING SUPERVISOR COMPETENCIES

Leadership & Supervision - Team supervision, mentorship, shot review, show-level look continuity - Production schedule alignment and cross-department collaboration

Compositing & Integration - Advanced keying & matte extraction, multi-pass CG compositing (.EXR workflows) - Matte painting integration, invisible VFX, look development

Tracking & Workflow - 2D/3D tracking, stereoscopic compositing - High-volume episodic pipelines, feature-scale delivery environments

Pipeline & Collaboration - Cross-department collaboration (Modeling, Motion Graphics, Lighting, Layout, DMP) - Pipeline efficiency improvements and technical guidance

PROFESSIONAL AFFILIATION - Visual Effects Society (VES), Member 2011–Present