

TASHA JOCZ

CONTACT

tjocz13@gmail.com



503.866.1074



DFW, TX



SKILLS

Avid Certified
Avid Media Composer
Premiere
Media Encoder
DaVinci Resolve
Avid Protools
ColorFront
Photoshop
FileMaker Pro
InDesign
Microsoft Office
Simian
Mediasilo
PIX
DAX
5th Kind
Fiber Lines
PacPost
Aspera
Customer Service
Social Media



User
Media Composer®

EDUCATION

B.F.A. Film Production (Editing)

French Minor

Chapman University, Dodge College
of Film and Media Arts | 2013- 2017
Magna Cum Laude Honors
Chancellor's List

French Studies

College International De Cannes,
France | 2015

EXPERIENCE

VFX Assistant Editor "Children of Blood and Bone"

Paramount Pictures | Jul 2025 - Feb 2026

- Managed and tracked VFX shots within the production database
- Coordinated VFX turnovers to vendors and maintained delivery accuracy
- Imported shots and overcut updated material into editorial reels
- Created temporary VFX comps for editorial reviews and screenings

Assistant Editor

Rebel AV Trailer House | July 2025 - Aug 2025

- Created assembly edits and converted media for lead editors
- Ingested, synced, grouped, and over-cut media for trailer campaigns
- Prepared final deliverables, building titles, and QCing of approved spots

Assistant Editor "I Know What You Did Last Summer"

Sony Pictures | May 2025 - Jul 2025

- Prepared turnovers for VFX, Sound and the DI departments
- Performed dialogue clean up and temp sound design for editorial cuts
- Assisted in preparing materials and logistics for preview days

Assistant Editor "Hurry Up Tomorrow (music video)"

The Weeknd Music Video | April 2025

- Created editorial project structure and organized dailies workflow
- Managed turnovers for VFX, finishing and studio delivery

Assistant Editor

ReelShort | Jan 2025- April 2025

- Managed preparation and organization of dailies for multiple productions
- Edited rough cuts of short-form vertical video content under tight deadlines

Assistant Editor "Gran Turismo"

Sony Pictures | Jun 2023 - Aug 2023

- Worked with Clearance for branding approvals and stock footage usage
- Assisted VFX department with shot tracking, overcutting, turnovers and temp VFX
- Prepared turnovers for VFX, Sound and DI workflows
- Built string outs and sourced stock footage for editorial needs

Assistant Editor "Kraven the Hunter"

Sony Pictures | Mar 2022 - Nov 2022

- Downloaded, prepped and organized dailies for editorial workflows
- Prepared turnovers for VFX, Sound and DI departments
- Performed dialogue clean up and temp sound design
- Built string outs, sourced stock footage and created temp VFX

Apprentice Editor "The Lost City"

Paramount Pictures | May 2021 - Feb 2022

- Downloaded, prepped and organized dailies for post production workflows
- Utilized ScriptSync to index and organize scenes for editors
- Assisted with dialogue clean up and temp sound design
- Managed turnovers for VFX, Sound and DI departments

Post Production Assistant "Nancy Drew S2" & "Emergence S1"

The CW and ABC Studios | Oct 2019 - May 2021

- Supported editorial team operations by coordination supplies, meals, and office logistics
- Processed and quality controlled dailies for editorial departments
- Prepared final delivery documentation and maintained production records
- Updated calendars, crew lists and post production schedules
- Coordinated pickups and drop offs of editorial assets and production materials

Assistant Editor

Soda Creative Trailer House | Nov 2018 - Oct 2019

- Created assembly edits and converted media for lead editors
- Ingested, synced, grouped, and over-cut media for trailer projects
- Prepared final deliverables, built titles, and QC on approved spots