

D|A|P

DALLAS
AUDIO
POST

Get To Know Us

Dallas Audio Post is a **premium** audio post production studio.

We offer all aspects of sound **recording**, **editing** and **mixing** across advertising, live event, and episodic mediums.

Our studios are TPN Gold Shield certified and in use with Disney, Amazon and Netflix.

We're passionate about doing collaborative, **human** work with our creative partners.

We turn work around **fast**, and we do it at a high level.

The Team



René Coronado

Partner - Lead Sound Designer

Lead sound designer on major sports, film and long form projects.

rene@dallasaudiopost.com

[LinkedIn](#)

[IMDB](#)



Brad Dale

Partner - Lead Composer

Scoring, music editorial, and engineering for film and television.

brad@dallasaudiopost.com

[LinkedIn](#)

[IMDB](#)



Nicole Pfladderer

Senior Engineer

Lead ADR recordist and lead unscripted mixer.

nicole@dallasaudiopost.com

[LinkedIn](#)

[IMDB](#)



Shelby Taylor

Producer

Project and account coordinator.

shelby@dallasaudiopost.com

[LinkedIn](#)

[IMDB](#)

DAP Facilities

10,000 sq foot Francis Manzella designed facility

Dolby Atmos theatrical mix stage

4 recording stages + 4 edit/mix suites

Fully integrated remote workflow capabilities



The Value Proposition for Sound:

Why **budgeting** for sound makes sense.

Engagement has been shown to measurably drop on projects with suboptimal sound. Projects that don't meet the bar are leaving watchtime and viewership on the table.

Audio postproduction does wonders for **clarity** and **intelligibility** in speech in the context of an engaging mix. Audiences disengage or become confused when intelligibility drops.

Music supervision and scoring and well done sound design are a powerful tool for creating **emotional triggers** in your production that will compel the audience to take action.

Brands and brand partners often require production sound to be done at a high level in order to be associated with other high status brands and productions.

Productions that require polished fit and finish can significantly elevate status and brand signals with sound at a much **lower cost** than with other production methods.

Testimonials

TM Tricia Miles
Post Production Supervisor

★★★★★

I used Dallas Audio Post for a remote ADR session for the WB feature film "The Conjuring: The Devil Made Me Do It", they were amazing, very professional and helpful with all the logistics needed for a remote session! I would highly recommend this facility!

KH Kam Hunt
Voiceover Producer

★★★★★

I worked with DAP on a huge voiceover project for Google and the engineers went over the top to make it a fantastic experience! This is the go to studio in Dallas, period.

DB Darrell Brown VO
Voice Actor

★★★★★

When I'm not recording in my home studio, this is my go-to studio in Dallas. Brad and René always take good care of me. They have a great setup with spacious vocal booths and the latest equipment. Highly recommend.

MH Martha Harms
Client

★★★★★

Looking for a place to record in Dallas? Look no further! DAP is the BEST place for all your audio recording needs locally. We have worked with them on multiple projects over the last few years with both ADR and VO sessions. Excellent work always!

PM Patrick Modrovsky
Client

★★★★★

The team at Dallas Audio Post is absolutely top notch. Their work mixing elements across the spectrum of a TV package, including composing the theme song for Rangers Sports Network was a huge part of a successful first season.

HJ Heather Jones
900lbs

★★★★★

We at 900lbs are so thankful to have worked with Rene and the DAP team for many years now. Between our animation/video production skills and DAP's incredible audio engineering layered on top, what we have been able to deliver for our clients has been truly magical!

SC Stephen Cabrero
Client

★★★★★

I've been using DAP for over 15 years for my voice-over needs, both in Dallas and remotely from all over the country. Their facilities are top of the line, and they are the most professional, down-to-earth team you'll ever meet.

IL Ian Loomer
Client

★★★★★

I cannot even begin to describe the incredible quality, professionalism, and value that Dallas Audio Post brings to each and every project. From on-site or remote VO, to custom and stock music, to SFX and auditory storytelling; the team at DAP makes every project better.

GG Geoffrey German
Client

★★★★★

Have worked with Rene and the team at DAP for the better part of two decades now on a variety of project work large and small. They helped handle the booking and v/o record, and turned the full mix with music, fx and v/o incredibly quickly. Great team to work with.

SS Spencer Shafter
Client

★★★★★

René & the D.A.P. Crew run an outstanding shop! There in a pinch for VO and ADR especially with great tech and fast production to back it all up!

CR Chris Rupert
Client

★★★★★

Seriously the best ears in DFW. And if you want a reliable spot for a VO or final mix session, this place is unbeatable.

KW Keisha Whaley
Client

★★★★★

Dallas Audio Post has been my trusted partner for voice over recordings and audio editing for over a decade. The quality of their work is amazing, they're efficient, and their prices are always fair. Beyond that, they've always been incredibly kind and patient.



Premium post sound services

Dialogue Editorial

Editing, cleanup, production-match continuity, perspective matching, and multi-editor workflows.

ADR Recording & Editing

High end ADR capture in a controlled environment, with remote patching for monitoring and direction via Zoom or Source Connect.

FX Editorial

Hard effects, environmental beds, vehicles, impacts, and texture layers built with care.

Foley Editorial

Movement, cloth, props, and tactile detail, prepared for integration into the final mix or for external Foley stage workflows.

Sound Design

Scene-specific design elements, tonal shaping, transitional work, and creative asset building as required by story or genre.

Re-Recording Mixing

Dolby Atmos (theatrical & home), 7.1, 5.1, and stereo mixes in calibrated rooms built for playback that translates to the real world.

Deliverables & Packaging

Broadcast mixes, digital mixes, stems, M&E, downmixes, metadata, archives, and incentive-ready documentation prepared to studio specifications.

ADR

We run high-output ADR for both studio and episodic productions.

- **Broadcast + feature-grade ADR.**
- **Source-Connect Pro for remote connection.**
- **Real-time remote direction via Zoom.**
- **Bilingual direction (English/Spanish).**
- **Fast scheduling and paperwork handling.**
- **Quiet, isolated room design.**
- **Chain-of-custody protected audio.**
- **Hundreds of top end credits.**



Editorial

Dialogue Editorial

Editing, cleanup, production-match continuity, perspective matching, and multi-editor workflows.

FX Editorial

Hard effects, environmental beds, vehicles, impacts, and texture layers built with care.

Sound Design

Scene-specific design elements, tonal shaping, transitional work, and creative asset building as required by story or genre.



Mixing

We take pride in our ability to build mixes that translate from full theatrical down to the smallest phone speakers.

- Dolby-certified room calibration
- Multi-format native routing (Atmos, 7.1, 5.1, stereo)
- Remote review and playback compatible
- See our [credits](#)



Creative Collaboration

To be a true creative collaborative partner you have to **listen** well enough to understand, but also **produce** enough to contribute.



See our design and scoring case studies [here](#)

Deliverables and packaging

We produce **distribution ready** deliverables designed to pass QC and meet spec.

Deliverables include broadcast mixes, digital mixes, well-labeled stems, M&E, downmixes, metadata, archives, and incentive-ready documentation prepared to studio specifications.

Hear our mixes on:

NETFLIX

peacock



prime video



Paramount+

TELEMUNDO

Discovery

**OXY
GEN**

hulu

crunchyroll™

Incentives and

DAP is a Texas owned and operated audio post production facility that qualifies for Texas Film incentives for productions with total budgets over \$250k.

Texas film incentives allow a 1% stackable post production incentive if 25% of total in-state spending is dedicated to qualifying post-production work.

Security

DAP is TPN Gold Shield Certified



To earn the Gold Shield, service providers must:

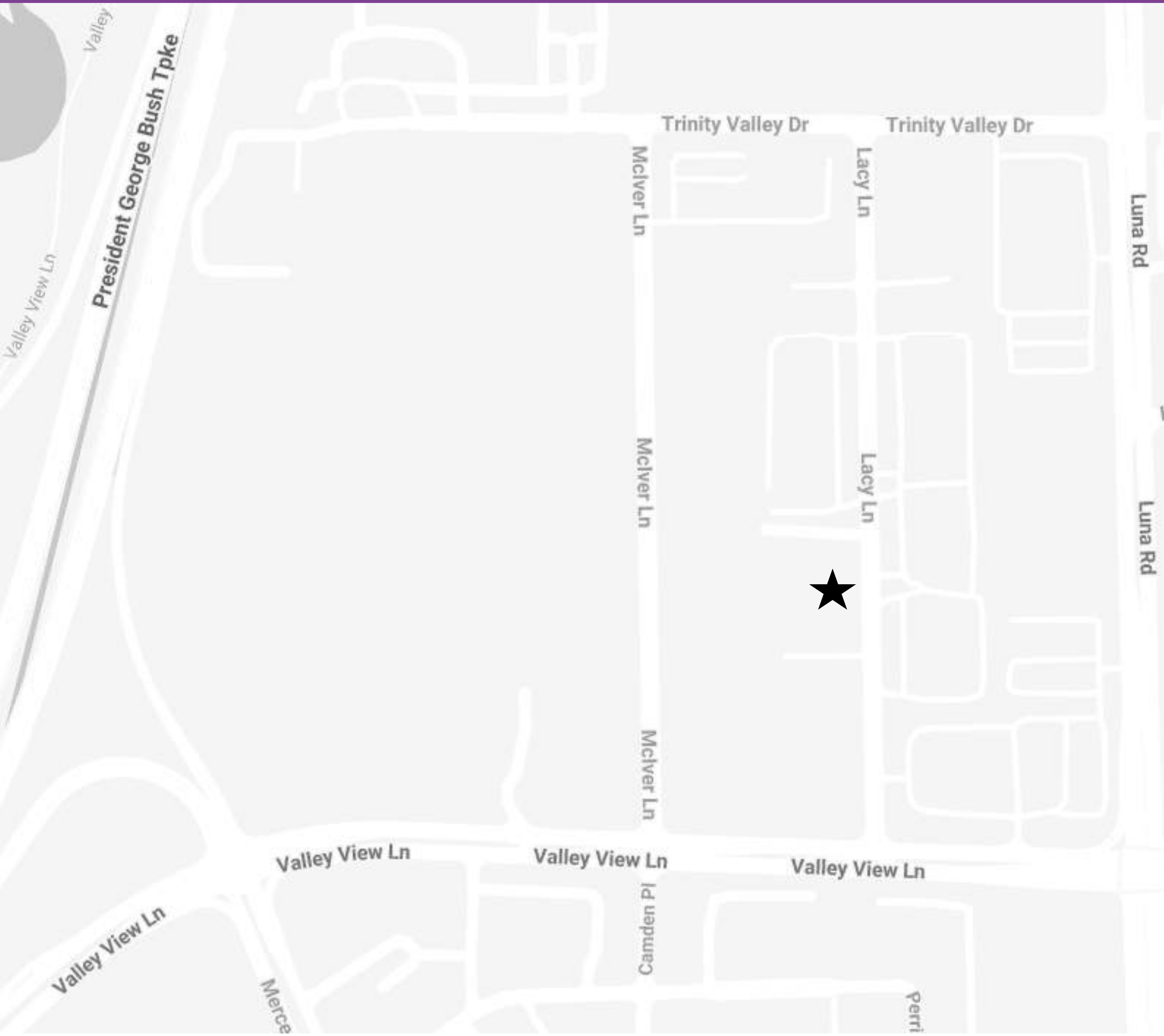
Complete the applicable TPN assessment in the TPN+ Portal.

Undergo a **third party** evaluation conducted by a TPN-Accredited Assessor.

Submit the validated results to TPN for final review and assignment of the shield tier.

Major Hollywood studios require their supply chain and creative partners to maintain this rigorous standard of cybersecurity before trusting them with unreleased footage and proprietary assets.

Contact



Dallas Audio Post is located minutes from DFW Airport with easy access to hotels and restaurants. Large, private parking lot on-site.



[214.350.7678](tel:214.350.7678)



info@dallasaudiopost.com



[2445 Lacy Lane, Carrollton TX 75006](#)

You don't need to be local.

Many of our sessions are directed remotely via Source Connect and Zoom.

[Learn how remote sessions work.](#)

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Thanks!
