

Amy Bench
Cinematographer
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FILM/COMMERCIAL HIGHLIGHTS

Clients/Collaborators: Teen Vogue, National Geographic, Nickelodeon, HBO Max, Field of Vision, ACLU, Human Rights Watch, BMW, Dell

- 2021** ***Through Our Eyes, documentary series***
Director of Photography
In post-production
Collaboration with directors Talleah Bridges McMahon and Jamila Wignot
Produced for HBO Max and Sesame Workshop
- 2021** ***Scott's: Family Roots, branded doc***
Director of Photography
In post-production
Collaboration with director Bradley Beesley
Produced for Magnolia Network/Discovery Channel
- 2021** ***Titan Up!, documentary series***
Director of Photography
In post-production
Collaboration with director Bradley Beesley
Produced for Magnolia Network/Discovery Channel
- 2021** ***Speak For Me, documentary feature***
Director of Photography
In post-production
Collaboration with director Gretchen Stoeltje
- 2021** ***An Army of Women, documentary feature***
In production
Director of Photography (Additional)
Collaboration with director/DP Julie Lunde Lillesaeter
- 2021** ***Lover, Beloved, narrative feature***
Director of Photography
Collaboration with Director Michael Tully
- 2020** ***Stop Project, documentary series***
Director of Photography (additional)
Director: Jeff Zimbalist
Producer: Jigsaw Productions and Backstop Films
- 2020** ***Black Voters Matter, PR piece***
Director of Photography (additional)
Director: Daresha Kyi, for Black Voters Matter
- 2019** ***A Line Birds Cannot See, documentary short***
Director, Producer
Special Jury Recognition, Texas Shorts (SXSW), 2019
Honorable Mention, Best Short Animation (Cleveland International Film Festival), 2020
Jury Award, Best Short Documentary (Oak Cliff Film Festival), 2019
Jury Award, Best Short Animation (Bend Film Festival), 2019
Honorable Mention, Best Animation (Indie Grits), 2019

ASME National Film Award for Digital Media, Video (Ellie Award), 2020
Seattle Film Festival, 2019
DOC NYC, 2019
Tiger Strikes Asteroid- LA (TSA LA) Gallery, 2019
Rosalux Gallery, 2019
Austin Film Society Filmmaker Grant, 2017 & 2018
International Documentary Association (IDA) Grant, 2020
LunaFEST, 2021
Acquired by *The New Yorker*

2018 ***Trans in America: Kai Shappley, documentary short***
Director of Photography
Emmy Winner: Best Original Short Documentary, 2019
Webby Award Winner: Best Short Documentary, 2019
Webby Award Winner: Audience Favorite, 2019
SXSW, Documentary Shorts, 2019
collaboration with director Daresha Kyi and producer Lindsey Dryden for the ACLU
Acquired by Conde Nast LGBTQI platform *them*

2017 ***Our 100 Days: An Uncertain Future, documentary short***
Director of Photography
Field of Vision, fieldofvision.org
SXSW, Best Texas Short Film
Seattle International Film Festival, 2017
DOC NYC, 2017
Aspen Short Film Festival, 2017
collaboration with Iliana Sosa and Chelsea Hernandez

2015 ***Bad at Dancing, fiction short***
Director of Photography
Silver Bear Winner, Berlin Film Festival, 2015
New York Film Festival, New York NY
AFI Film Festival, Los Angeles CA
Atlanta Film Festival, Atlanta GA
Maryland Film Festival, Baltimore MD
Oak Cliff Film Festival, Dallas TX
Short of the Week, www.shortoftheweek.com
Acquired by Criterion Films, 2018
collaboration with dir. Joanna Arnow

2008 ***The Ville, documentary short***
Director, Producer, Editor, Director of Photography
St Louis International Film Festival, Best Local Documentary, 2008
Black Maria Film Festival, Winner, 2008
Big Sky Documentary Film Festival, 2008

Flatland Film Festival, Winner, 2008

2006 ***House of Elegance***
Director, Producer, Editor, Director of Photography
KLRU TV (Texas Emmy Winner, as part of the series "Docubloggers"), Austin TX
Independent Lens Online Shorts Festival (Winner)
Austin City Hall, Austin TX
Austin Public Library, Austin TX

HONORS & AWARDS

2020 *ASME National Film Award for Digital Media, Video (Ellie Award)*
2019 *Emmy, Best Original Short Documentary*
2019 *Special Jury Recognition, SXSW Film Festival*

2019 *Best Short Animation*, Bend Film Festival
 2019 *Best Short Documentary*, Oak Cliff Film Festival
 2019 *Animated Grit- Honorable Mention*, Indie Grits Film Festival
 2018 *Austin Film Society* Filmmaker grant
 2018 *City of Austin Core Funding* recipient
 2017 *Austin Film Society* Filmmaker grant
 2017 *City of Austin Core Funding* recipient
 2016 *The Contemporary Austin Crit Group* Artist
 2016 *City of Austin Community Initiatives* funding
 2010 *Graduate School Continuing Fellowship* The University of Texas
 2010 *Best Student Film*, DeadCenter Film Festival
 2006-2009 *Jacob K. Javits Fellowship* U.S. Dept of Education, 2006-2009
 2006-2009 *Bruton Fellowship* The University of Texas at Austin 2006-2009
 2008 *Telluride Film Festival Student Symposium* participant
 2007 & 2008 *Kodak Award for Excellence in Cinematography* Nominee
 2008 *Juror's Citation*, Black Maria Film & Video Festival
 2008 *James P. Storey Award*, Flatland Film Festival 2008
 2008 *Texas Show Dallas Video Fest*
 2008 *Winner*, Independent Lens Online Short Film Festival 2008
 2007 *Women in Film-Dallas* Tuition Grant
 2007 *Best Student Documentary* Cinematexas International Short Film Fest
 2007 *Best Cinematography* Austin 48h Film Project 2007
 2006 *Texas Film Production Fund* Filmmaker Grant

ART/PHOTOGRAPHY EXHIBITIONS

2021 **Nothing Is**
 ICOSA Gallery, Austin TX

2019 ***Warmly Persuasive***
 curator: Andy Campbell
 Tiger Strikes Asteroid, Los Angeles

2019 ***Rhumb Line***
 ICOSA Gallery, Austin TX

2018 ***Chiaroscuro: Probing Mystery, Seeking Clarity***
 curator: Annette DiMeo Carlozzi
 ICOSA Gallery, Austin TX

2018 ***Are You Doing Your Part/In Your Life?***
 curator: Sean Redmond
 ICOSA Gallery, Austin TX

2016 ***Honesty of Rocks: The Contemporary Austin Crit Group Exhibition***
 curator: Sarah Bancroft
 GrayDUCK Gallery, Austin TX

TEACHING EXPERIENCE

2012- 2016 **Adjunct Assistant Professor**
Intro to Radio-TV-Film, Austin Community College
Directing for Film and Video, Austin Community College

2013-2014 **Lecturer**
Narrative Production, The University of Texas

EDUCATION

2010	<i>MFA, Film Production</i>	The University of Texas at Austin
2001	<i>BS, Mechanical Engineering</i>	The University of Texas at Austin
2011	<i>Photography Workshops</i>	The International Center of Photography mentors: Amy Arbus, Shelby Lee Adams
1999	<i>Study Abroad</i>	Technische Universiteit Delft, the Netherlands