

Lora Marshall

Austin, TX

LoraEmarshall@gmail.com

Production Accountant

(361) 564-8331

TELEVISION ACCOUNTING EXPERIENCE

Production Accountant:

"SKAM" – Season 2 – XIX Productions, LLC (Facebook)	11/2018 – 06/2019
"SKAM" – Season 1 – XIX Productions, LLC (Facebook)	01/2018 – 10/2018
"Power Couple" – Pilot – Central Productions, LLC (Comedy Central)	05/2017 – 07/2017

1st Assistant Accountant:

"See" – S1 Addl Photography – Eye on the Ball Productions (Apple)	07/2019 – 09/2019
"The Gospel of Kevin" – Pilot – ABC Studios	02/2017 – 05/2017
"The Son" – Season 1 – Stalwart Films, LLC (AMC)	04/2016 – 11/2016
"American Crime" – Season 2 – ABC Studios	07/2015 – 02/2016
"The Catch" – Pilot – ABC Studios	02/2015 – 06/2015
"American Crime" – Season 1 – ABC Studios	06/2014 – 02/2015
"Deliverance Creek" – Pilot – Warner Horizon	09/2013 – 01/2014
"Longmire" – Season 2 – Warner Horizon	02/2013 – 08/2013

2nd Assistant Accountant:

"American Crime" – Pilot – ABC Studios	02/2014 – 04/2014
"Secret Lives of Wives" – Pilot – Warner Horizon	10/2012 – 11/2012
"Dallas" – Season 1 – Warner Horizon	09/2011 – 03/2012

FILM ACCOUNTING EXPERIENCE

"The Last Planet" – Lake Waco Productions <i>Production Accountant</i>	11/2019 – 02/2020
"Machete Kills" – Aldamisa Entertainment <i>2nd Assistant Accountant</i>	05/2012 – 08/2012
"Spy Kids 4" – The Weinstein Company <i>2nd 2nd Assistant Accountant</i>	07/2010 – 12/2010
"Predators" – 20th Century Fox <i>Accounting Clerk</i>	08/2009 – 03/2010

EDUCATION

The University of Texas at Austin, B.B.A. in Finance 05/2008

SKILLS

Movie Magic Budgeting, Showbiz Timecards, Global Vista, PSL3, Smart Accounting, Scenechronize, Digital Purchase Orders, Texas Film Incentive, Multi-currency