



Enrique L Guerrero

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Introduction

Background working overseas on large co-productions and with international filmmakers. Involvement with film festivals, music festivals, as well as working with local and foreign filmmakers. Research, analysis, and exploration of Latinx media and representation. Experience working with international filmmakers and on big-budget films. Direct interaction and understanding of Mexico and Latin American markets.

Employment

Entertainment Manager <i>IPW/CE Group</i> Managed, ran, and organized special events for IPW-San Antonio 2023. Assisted talent, international guests, and production of IPW-San Antonio.	2023
Zone Manager <i>San Antonio Fiesta Commission</i> Ran and organized main zone and stage for Fiesta Fiesta 2023. Assisted with vendors, talent, and production of the festival.	2023
Zone Manager <i>San Antonio Book Festival</i> Managed and organized main stages and zones for the San Antonio Book Festival. Assisted with talent, guests, and the production of the festival.	2023
Set Production Assistant <i>CBS/Paramount</i> Served as a set PA for CBS Country Music Television Awards 2023. Assisted with talent as well as digital production backstage.	2023 - 2023
Event Manager <i>Santa Fe International Film Festival</i> Planned, ran, and organized events for the Santa Fe International Film Festival.	2022
Set Design <i>C3 with Avec Mode</i> Assisted in the design, build, and creation of the entrance portal for ACL Music Festival.	2022
Project Manager <i>Titos Vodka with Avec Mode</i> Led project implementation, flow, and design concepts for Titos Vodka build with the University of Texas at Austin DKR Memorial Stadium.	

Event Producer	2022
<i>C3 with Avec Mode</i>	
Worked with C3 and Avec Mode to help design and produce Camp Nowhere Music Festival.	
Lead Fabricator	2022
<i>Live Nation with Avec Mode</i>	
Helped design and build Rave Hanger for EDC Las Vegas. Led project, work flow, and implementation of designs.	
Set Design	
<i>C3 with Avec Mode</i>	
Helped create and build Dunkin Pod for Lollapalooza and Bonnaroo music festivals.	
Set Design	2022
<i>Avec Mode</i>	
Helped design and build set for Amazon Studios during SXSW	
Casting Assistant	2022
<i>NBC Universal-American Ninja Warrior</i>	
Aided and assisted lead cast and talent during filming on ANW Season 14.	
Assistant Director	2022
<i>BDKS Productions</i>	
Served as first AD for Voyager film. Helped run set, prep for shoots, ensure smooth transitions between takes and set ups.	
Camera Crew	2019
<i>Beijing Culture</i>	
Assist Director of Photography, camera crew, and producers with on set tasks. Prepare for next day shoot, coordinate with stunt coordinators, stunt doubles, 1st and 2nd unit directors, and production managers. Assist with cultural and linguistic exchanges between Americans and Chinese on set.	
Producer/Media Producer	2017 – 2019
<i>Horses Offering People Enrichment</i>	
Develop business ventures and funding for Beijing based non-profit. Organize the filming and photography, schedule, set up, and shoot photo, video, and interviews for HOPE.	
Beijing, China	

Education

MA	2020
<i>The University of Texas at Austin</i>	
Specialization and research on China, global media, Latinx, and media studies.	
BS	2012
<i>The University of Texas at Austin</i>	
Radio-Television-Film	
Dean's list College of Communication	

Languages

Spanish, Chinese