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WORK EXPERIENCE

Amazon Studios – May 2019 to Present

Series, *LOL2, El Presidente, CRTS – Endemolshine Boomdog, Gaumont, Fabula, Redrum & Amblin*

- **Freelance Post Supervisor** - Supervised post production for streaming show, while providing support to showrunner and executive producer by overseeing the editorial team, post workflow, reviews, color and sound mix session, dealing with vendors and final delivery for streaming.
- **VFX Producer** - Responsible for overseeing the revisions and deliveries of VFX of different vendors while managing outsourcing and schedules.

TBWA/Media Arts Lab

Commercials – April 2019 to May 2019

- **Associate Producer** – Responsible for overseeing the team of artists assigned to the production and final delivery of projects. Keep track of schedule, team hours, lead internal reviews and QC sessions, and interface with clients.

ETC – March 2019

Commercials, *Google*

- **VFX Production Manager** - Responsible for assisting the producer, VFX supervisor and production team on various ongoing projects. Tracking tasks among artists in different departments, taking notes during internal and client reviews. Experienced in working closely with producers, artists, creative directors, and managing vendors, while offering additional support to the VFX department as needed.

Temprimental Films – April 2018 to February 2019

VFX Film & TV, *Slender Man, The Possession of Hannah Grace, Grudge, Where'd You Go Bernadette, Wounds, Booksmart and Shark Tank S10*

- **VFX Production Manager** - Responsible for managing VFX workflow process from initial breakdowns/bids, during production/post and final delivery for several studio film features (Sony, Screen Gems & Annapurna). Overseeing vendors, schedules, tracking shots and review sessions with editorial, producers, studio executives and directors.

Eight VFX - January 2018 to April 2018

Commercials, *Facebook, AT&T, Apartments.com*

- **Senior VFX Coordinator** - Responsible for assisting the producer, VFX supervisor and production team on various ongoing projects. Tracking tasks among artists, taking notes during internal and client reviews. Experienced in working closely with producers, artists, creative directors, and managing vendors, while offering additional support to the VFX department as needed.

CoSA VFX - August 2017 to January 2018

VFX TV, *The Last Ship, Lucifer, Gotham, Counterpart*

- **Senior VFX Coordinator** - Responsible for assisting the producer, VFX supervisor, previs and production team on various ongoing projects. Tracking tasks among artists, taking notes during internal and client reviews, helping ingest shots and i/o of materials. Experienced in working closely with producers, artists, creative directors, and managing vendors, while offering additional support to the VFX department as needed.

Pixomondo - March 2017 to June 2017

VFX, Interactive Digital Content, Theme Park Entertainment & Original IP

- **Senior VFX Coordinator** - Responsible for assisting the producer, VFX supervisor and the previs and production team on various ongoing projects. Tracking tasks among artists in Shotgun, taking notes during internal and client reviews, helping ingest shots and i/o of materials. Experienced in working closely with producers, artists, creative directors, and managing vendors, while offering additional support to the VFX department as needed.

Radical Media - September 2016 to March 2017

MTV Original Series

- **Senior Post Production Coordinator** - Responsible for assisting during the post-production process and final delivery of show. Organizing and preparing all materials required by clients, working closely with producers, editors, and AEs, performing QCs of episodes and offering additional support to Post Production team.

Mirada Studios - May 2016 to September 2016 & July to August 2017

Design, VFX, Animation & VR + Interactive, Cirque du Soleil "The Beatles Love", "Mr. Robot", Exxon, Target, Netflix Lobby

- **Senior VFX Coordinator** - Responsible for assisting during the post-production and VFX process and final delivery of various ongoing projects. Organizing and preparing all materials required by clients, working closely with producers, artists, creative directors, and managing vendors, while offering additional support to Post Production team.

Fictitious - August 2016

Post Production Department, Disney Channel - Sounds of Summer Series

- **Post Production Supervisor** - Supervised post production of three commercials, while providing support to director and producer by overseeing the editorial team, reviews, color and sound mix session, dealing with vendors and final delivery for broadcasting.

EI Rey Network - November 2015 to May 2016

Post Production Department, Lucha Underground Season 2

- **Post Production Coordinator** - Responsible for assisting Post Supervisor during the production and delivery of the show. Organizing and preparing all documents required by the network, dealing with vendors and managers, and offering additional support to Post Production team.

D'Avant Garde Media - June 2015 to October 2015

Commercials & Branded Content, Sprint, McDonalds, Purina, Metro PCS, Toyotathon

- **Production Coordinator** - Aid Executive Producer and CEO during pre-production, production and post. Responsible for inputting invoices, handling all office paperwork, supervising PAs, dealing with vendors, as well as closely working with directors and assisting in writing treatments, doing visual research and editing.

8i Inc.- November 2014 to June 2015

Virtual Reality

- **Production Coordinator** - Aid Executive Creative Director and Head of Production during pre-production, production and post for virtual reality shoots. Responsible for inputting invoices, handling all office paperwork, supervising PAs, planning shoots and content deliverables, as well as working closely with producers and dealing with vendors and studio managers.

Magical Elves / Telemundo – August 2014 to October 2014

Post-Production Department, Top Chef Estrellas Season 2

- **Post Production Coordinator** - Responsible for assisting Post Supervisor during the delivery of the show. Organizing and preparing all documents required by the network, dealing with vendors and managers, and offering additional support to Post Production team.

Megalomedia – September to December 2012 & June 2013 to May 2014

Post Production Department, *Shipping Wars, Half Ton Killer: Transformed, Marshal Law: Texas, My 600Lb Life, Quints by Surprise*

- **Post Production Coordinator** - Responsible for the organization and preparation of all video and audio assets for color correction and audio mix, as well as prepping material for online. Also, handled all the documentation required by the networks for final delivery.

Exclusive Media / Walleye Productions, LLC - January to February 2013

Producer's Assistant, *Parkland*

- **Assistant to Exclusive Media Producers on Location** – Assisted the producers during pre-production and production by managing schedule, meetings, appointments, travel and other needs while on set.
- **On-Set Assistant to Director Peter Landesman** – Assisted the director on set by keeping track of editorial notes, script notes, and shot lists.
- **2nd On-Set VFX Supervisor** - Provided additional support to Reel FX on-set by monitoring shots that would require visual effects, taking camera notes, and reference needed for post-production.

Participant Media / Barracuda Productions, LLC - October 2011 to July 2012

Executive Assistant, *Snitch*

- **Assistant to Director Ric Roman Waugh** – Assisted the director during pre-production, production and post-production by managing schedule, meetings, appointments, proof reading scripts, updating shot lists and storyboards.
- **2D Compositor** - Nuke work focusing on tracking and shot cleanup.

Troublemaker Studios - 2008 to 2011

VFX Department, *Spy Kids 4, Predators, Machete*

- **On-Set VFX Coordinator and Supervisor** - Assisted with VFX supervision on set, overseeing the composition of the shot and determining what elements were needed for post-production purposes. Responsible for obtaining reference elements for VFX shots like camera notes, plates, color charts, and HDRIs.
- **VFX Coordinator** - Responsible for assisting the VFX supervisor & VFX Producer in tracking tasks and assignments among artists in Filemaker, running Cinesync and taking notes during internal and client reviews. Experienced in working closely with producers, artists and creative directors.
- **3D Post-Production Coordinator** - In charge of coordinating post-production material between studio and the 3D vendor by labeling, organizing, tracking, and setting up reviews between the director and vendor for final approval.
- **2D Compositor** - Nuke work focusing on keying, rotoscoping, tracking, and shot cleanups.

Bloodbank Productions - 2004 to present

Last Interview, 100 Meals, La Pared, Entre Lineas, Bienvenido, The Unnamed, Bump in The Night, Windows

- **Writer, Director, Producer** – Author of all scripts, responsible for the creative development, pre-production, production and post-production process. Directed Ariel Winning actors like Joaquin Cosío, Roberto Sosa, Hector Bonilla and Perla de la Rosa. Skilled producer in the US and Mexico, responsible for managing productions, crew, and cast on-location.
- **Editor** – Responsible for capturing, logging, syncing sound with video, and editing films.
- **Awards** – Internationally showcased Award Winning Films, earned Best Film, Best Director and Best Screenwriter awards in the US and Mexico. Films have also showcased at Universities for Hispanic Heritage Month and film events, as well as the Women's International Showcase of Film and TV in Mexico City. Honoree of The Princess Grace Foundation – Cary Grant Award and selected for 2016 Artist Academy at the New York Film Festival.

SKILLS

Applications

- Final Cut Studio Pro – DVD Studio Pro, Compressor
- Avid Media Composer Certified
- Adobe Photoshop, Illustrator, and InDesign
- After Effects
- Final Draft
- Filemaker
- RV
- Shotgun
- FTrack
- CineSync
- Deadline

Languages

- English – Fluent reading, writing, and speaking.
- Spanish – Fluent reading, writing, and speaking.

EDUCATION

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| MFA Degree in Film Production at The University of Texas at Austin. | 2008 |
| Awarded Cary Grant Film Award by The Princess Grace Foundation | 2007 |
| Bachelor's Degree in Broadcasting and Film at The University of Texas at El Paso. | 2002 |
| Graduated with Cum Laude Honors | |