

Juno Black

(617) 869-8061

Juno@junoblack.com

www.junoblack.com

Qualifications:

My qualifications allow me to perform as: Production Manager, digital media creator, communications professional, audio visual content producer, theatrical lighting designer and operator and sound engineer in studio, live and film situations. I am proficient in digital audio workstations, video editing, AV systems networking, web design, database implementation, Ux, and adobe creative suite. I am a Photography enthusiast. I can manage special events, tours and multimedia communications.

Education:

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| Southern Utah University | Master in Media Technology (in progress) |
| Southern Utah University | B.S. General Education |
| Art Institute of New England: | Audio production and engineering. |
| Universidad Javeriana: | Music Performance |
| ICFES | B.A Academic Bachelor. |

Languages: Spanish, French, Portuguese, Italian and English.

Professional experience:

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| 1995-99 | Staff engineer for Audioproyectos Ltd., Sales Support engineer Speakers Audio and marketing inc. Assistant manager and music buyer at Tower Records |
| 2000-07 | Senior engineer for M.J.Audio, clients include: World Music, WBOS 92.2 Radio, The Roxy, Somerville Theater, Mass concerts, Harvard university, Live nation, Etc. |
| 2004-05 | Production Coordinator at Cambridge Multicultural Arts center |
| 2007-2011 | Freelance production management, clients include: Wgbh, PBR, Radar recordings, Harvard University, Avery institute, Equinox Jazz, Kids Rule, Emi, Good and Evil, Etc. |
| 2008-2012 | Staff engineer "Highline ballroom.", clients include: Kelly Clarkson John Mayer, Ray Manzarek, Elvis Costello, Brian wilson, John Legend, Janelle Monae, and many others. |
| 2009-2012 | Freelance P.R and event management for Jessica 6, Unisex saloon, The machine |
| 2012-2015 | Production Manager Jazz reach Educational Non for profit organization. |
| 2015-1016 | Media and Audio instructor at Mediatech Institute. |
| 2016-2020 | Manager One World Performance Arts and education organization. |

Audio and music experience: I have toured with a range of bands and artists in professional level venues. I play keyboards, bass and rhythm guitar. I can read sheet music. I compose and arrange original music. I did sound design for 5 feature films, Sound mixer for Broadcast level documentaries and interviews,

Film experience: I have Directed multi camera live event video projects for distribution and for general archival. I have directed and produced shorts, profile, industrial pieces and Music Videos.

Media experience: I have managed and coordinated communications and media relations for non-profit organizations, artists and events. As a manager I have experience coordinating: corporate organization, communication campaigns, digital management, staff and contracting and member support teams.

References: Available upon request.