

# BEN LOWRY, CAS

ben@blowry.com | 512.773.4576 mobile | www.blowry.com

## PRODUCTION SOUND MIXER for FILM and TELEVISION

### Emmy Award nomination for Outstanding Sound Mixing

For a Limited Series (Prime Time), 67<sup>th</sup> Annual Emmy Awards, 2015 – *American Crime, S1E1*

### CAS Award nomination for Sound Mixing

For a Mini-Series, 52<sup>nd</sup> Annual Cinema Audio Society Awards, 2016 – *American Crime, S1E11*

### SCRIPTED FILM AND TV

**Landman, Season 1** (2024) 101 Studios / Paramount+ Network / TV series, 10 eps  
**Lawmen: Bass Reeves** (2023) 101 Studios / Paramount+ Network / TV limited series, 8 eps  
**Love and Death** (2021-22) Lionsgate Television / HBO Max / TV limited series, 7 eps  
**The Last Thing He Told Me** (2022) 20<sup>th</sup> Television / Apple TV+ / Austin unit / TV series, 5 eps  
**Spy Kids: Armageddon** (2022) Troublemaker Studios / Netflix / additional mixer / feature film  
**Fear the Walking Dead, Seasons 4, 5, 6 & 7** (2017-21) AMC Studios / AMC / TV series, 55 eps  
**We Can be Heroes** (2020) Troublemaker Studios / Netflix / additional mixer / feature film  
**The Long Road Home** (2017) FX Productions / Nat Geo / TV limited series, 8 eps  
**American Crime, Seasons 1, 2, & 3** (2014-16) ABC Studios / ABC / TV limited series, 29 eps  
**One Mississippi** (2016) FX Productions / Amazon Prime / TX Unit / TV series, 5 eps  
**Presence** (2016) ABC Studios / ABC / TV pilot  
**Boyhood** (2014) Detour / IFC Films / 35mm feature film / 4 years  
**The Leftovers, Season 2** (2015) Warner Bros Television / HBO / additional mixer / TV series, 5 eps  
**The Catch** (2015) ABC Studios / ABC / TV pilot (picked up for series)  
**MIX** (2015) Warner Bros Television / ABC / Texas unit / TV pilot  
**Guerrilla** (2014) Showtime / TV pilot (picked up for series)  
**Hysteria** (2014) Amazon Studios / Amazon Prime / TV pilot  
**Deliverance Creek** (2013) Warner Horizon / Lifetime / TV movie  
**Sin City 2: A Dame to Kill For** (2012) Troublemaker Studios / additional sound mixer / 3D feature film  
**Angels Sing** (2011) Lionsgate / feature film  
**Beneath the Darkness** (2010) Image Entertainment / Sunset Pictures / 35mm feature film  
**As the Bell Rings** (2008) Dario Productions / Disney Channel / TV series, 30 eps  
**Teeth** (2007) Lionsgate Films / The Weinstein Co / 35mm feature film  
**Kabluey** (2007) Whitewater Films / Sony Pictures / 35mm feature film  
**How to Eat Fried Worms** (2006) New Line Cinema / additional mixer / 35mm feature film  
**Christmas on Mars** (2007) The Flaming Lips / Warner Bros Pictures / additional mixer / feature film  
**America Brown** (2004) CWL / Creation Films / 35mm feature film  
**Ball & Chain** (2004) Lions Gate Films / additional photography unit / feature film  
**Toothpaste** (2004) ScenariosUSA / PBS, Showtime / 35mm short film

### NARRATIVE / DOCUMENTARY HYBRID

**Nashville** (2007) FOX / Go Go Luckey! / TV series / *Production Sound Supervisor*  
**Newport Harbor** (2007) MTV / Go Go Luckey! / TV series / *Production Sound Supervisor*  
**Maui Fever** (2007) MTV / Asylum Entertainment / TV series / *Production Sound Supervisor*  
**Roller Girls** (2006) A&E / Go Go Luckey! & Action Figure / TV series / *Production Sound Supervisor*

### COMMERCIALS (over 400 TV commercials)

Pepsi, Coca-Cola, Mountain Dew, Patrón, Miller, Google, Microsoft, Apple, Dell, AT&T, Verizon, Time-Warner, State Farm, ESPN, US Army, US Air Force, Best Western, Nike, Heinz, Whirlpool, GE, Huggies, Lipton, NBA, Purina, VW, Ford, Toyota, Nissan, Hyundai, John Deere, Dominos, KFC, Church's, Wendy's, many more...

- Memberships: IATSE Locals 695 & 484, CAS, Academy of Television Arts & Sciences, AES, SMPTE •
- Complete production sound equipment package for film and television • FCC Part 74 licensed •
- For additional production credits and equipment details, please visit [www.blowry.com](http://www.blowry.com) •