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**Fourtrac Creative, LLC** is a production company specializing in Video Production, Video Editing, Commercial Photography, Time Lapse Photography, Aerial Photography, Social Media Management, Digital Media Marketing & Advertising Solutions.

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Fourtrac Creative -Trailer  
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Unity Plaza  
Fourtrac Creative



PLAY at Hemisfair Artist: Joey Fauerso  
Public Art San Antonio



PLAY at Hemisfair Artist: Jennifer Khoshbin  
Public Art San Antonio



PLAY at Hemisfair: Behind the Design  
Fourtrac Creative



Torch of Friendship  
Fourtrac Creative



PLAY at Hemisfair Artist: Stuart Allen  
Public Art San Antonio



Yanaguana Gardens Artist: Oscar Alvarado  
Public Art San Antonio



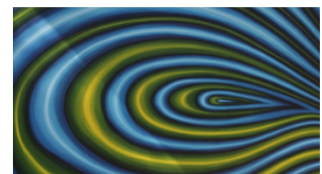
Time  
Fourtrac Creative



Alamo Cenotaph  
Fourtrac Creative



PLAY at Hemisfair Artist: Karen Mahaffy  
Public Art San Antonio



PLAY at Hemisfair Artist: Alex Rubio  
Public Art San Antonio

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### **PLAY at Hemisfair , 2016-2018**

Video documentation, time-lapse photography, still photography, video editing.

Dimensions Vary

Hemisfair Park , San Antonio , Texas

Budget: \$21,530

PLAY is a series of public art installations in Yanaguana Garden at Hemisfair. A team of six artists was assembled by lead artist Stuart Allen to develop a collection of related, site responsive artworks throughout the park.

After multiple site visits and meetings off-site, a common thread emerged within the group that centered on the idea of play. Of course 'play' is a multifaceted term and the artists considered the word from many perspectives: from the idea of imaginative children's play, to a dramatic production, to the notion of playing with time. And while children are a primary audience, the installations that make up PLAY possess a depth of meaning that appeals to a wide age range.



The artist team was assembled as a collective. Comprised entirely of local artists, the group brought a wealth of knowledge about San Antonio culture and history that is reflected in the sensitivity and relevance of the resulting projects. They shared ideas, critiqued works in progress, and suggested new directions for individual pieces. This dialogue was rewarding and productive for all involved.

Each of the PLAY artists brought a unique skill set to the group, and each considered how their work would compliment and support the larger project. While each installation stands on its own, the collective works can be read as variations on a complex theme. PLAY aims to supplement the already ambitious plans for Hemisfair with additional layers of meaning, new perspectives, and unique opportunities for community engagement.

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### **Alas de México , 2018**

Video documentation, video editing.

Dimensions Vary

Hemisfair Park , San Antonio , Texas

Budget: \$652

I was responsible for documenting and editing a promotional video to commemorate a bronze sculpture located at Hemisfair near the Tower of the Americas, Alas de México (Wings of Mexico). I documented both video and time-lapse photography for project and edited the footage overnight to meet a last-minute deadline for the presentation requirements.



The video was showcased at the Mexican Cultural Institute to honor the government of Mexico City and Mexican artist, Jorge Marín, to the City of San Antonio in honor of the Tricentennial.

## Unity Plaza , 2012

Video documentation, time-lapse photography, photography, video editing

Dimensions Vary

Public Safety Headquarters , San Antonio , TX

Budget: \$1,700

### OVERVIEW:

The public artwork at Unity Plaza honors the service men and women who “protect the grid” of the City of San Antonio. The plaza contains an 18,000 square foot mosaic map of San Antonio that delineates the San Antonio River, and major roadways and interstates. Lit at night by built in lighting strips, the illuminated roads unite at the plaza's beacon tower which extends almost 60 ft. high, and emits a beam of light extending two miles into the sky. Capping the northern edge of the plaza are two 16 ft steel silhouette sculptures of an officer and firefighter.



Unity Plaza / Torch of Freedom

SAN ANTONIO, TX—JEFRE (Jefre Figueras Manuel), an internationally recognized public artist and landscape architect, has completed Unity Plaza, the largest public art project in San Antonio. The principle vision behind Unity Plaza was to represent the historic uniting of two oldest public safety departments in Texas, San Antonio Police Department and San Antonio Fire Department, under one central headquarters facility.

“With this bold public art project, we are honoring our brave emergency responders with a visible landmark that is both inspiring and accessible to the public.”--said Mayor Julián Castro.

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## Torch of Friendship , 2012

Video documentation, still photography, time-lapse photography, video editing, sound design.

Dimensions Vary

Public Art Locations - Downtown , San Antonio , Texas

Budget: \$1,000

The “Torch of Friendship”, created by artist Sebastian in 2002. The sculpture was given to San Antonio by the Mexican Consulate as a sign of friendship and to represent the roots many Texans share with Mexico. It was commissioned to commemorate the relationship between the United States and Mexico and the two countries’ increasing commercial ties.

I was commissioned to develop and create one minute video pieces that showcased selected art pieces downtown San Antonio, TX. The intention behind the creative process for me was to convey the experience of the environment that surrounds the artwork.

We are surrounded by this amazing art everyday, either on our way to and from work, driving through town, or visiting the city for the very first time. I wanted to engage the viewer and allow them to experience the art as intended by the artist.