

Kate King

Producing and Strategic Management

LGMI Member

AUSTIN, TX
504-570-7790 |
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Experience

Location Management, Scouting | *Film and Television (2013-PRESENT)*

- *Leverage Redemption (Season 2)*
- *The Premise (Season 1)*
- *NCIS New Orleans (Seasons 1-4; Seasons 6-7)*
- *True Detective (Season 3)*
- *The Haunted Mansion*

See attached for full media resume, portfolio available upon request

- research practical information and logistics involving potential locations and make bookings and travel arrangements where appropriate
- liaise with key members of the production team to assess visual and technical specifications
- negotiate access and best prices to draw up legal contracts with Stakeholders
- organize permissions for access with local authorities and government entities
- schedule location crew arrival and work with other departments to schedule prep and wrap of each property
- ensure the technical specifications for equipment, power sources and crew accommodation on site are met
- ensure compliance with health, safety and security requirements and undertake risk assessments
- distribute maps and logistical plans to all departments
- arrange schedules for location crew and all departments
- manage the location in real time and resolve problems as they arise
- supervise location support staff throughout the process

Content Producer III | Apple Inc. (2024-Present)

Content Producer for global technology manufacturing and supply corporation.

- Art Direct model and product shoots
- Create and Manage Standard Operating Guides for the Austin Studio
- Manage schedules and budgets for photography studio

Skills

- Complex project management, scheduling, staffing, compliance
- Budget Management up to \$221 Million
- Agile Management Methodology
- Legal negotiations
- Video editing, photography
- Adobe Creative Suite, Microsoft Office

References

ERIC HAYS- PRODUCER- 310.663.7219
TAHOPROD@AOL.COM
SCOTT PERRI- MANAGER- 925.209.76871
Scott_perri@apple.com
TIM ANDREW- PRODUCER- 310.745.9606
TIMANDREWGB@ME.COM

KATE KING

STRATEGIC
MANAGEMENT

PHOTOGRAPHY

Apple, Inc- Content Producer III
Stuller, Inc. -Product Photographer
Austin Paige Fitness- Commercial Photographer

COMMERCIALS

"KFC- Australia" - Location Manager/Scout
"Mafia III" - Location Manager/Scout
"Travelocity" - Location Assistant
"NIKE" - Location Manager
"NBC-Zurich Tournament" - 2nd A.D.
"Big Shots- NFL" - 2nd A.D.
"House" - Location Manager/Scout
"C-Spire Wireless" - Location Manager/Scout
"Ralph Lauren" - Location Manager/Scout

EPISODIC TELEVISION

"Leverage Redemption" (Season 2)- Location Manager
"The Premise" Season 1- Location Manager
"NCIS New Orleans" (Seasons 6-7) - Location Manager *"NCIS New Orleans"* (Seasons 1-4) - Asst Location Manager *"True Detective"* (Season 3) - Asst Location Manager *"Bravo-Southern Charm"* (Pilot) - Location Scout

FEATURES

"Goons" – Associate Producer
"The Haunted Mansion" Location Manager
"NOLA Circus" - Location Manager/Scout *"Sex Guaranteed"* - Location Manager/Scout
"Presence" - Location Scout
"There Is A New World Somewhere" - Location Manager/Scout
"Highland Piper" - Location Scout

SHORTS

"Happiness" - Producer/Director
"Keeping It Simple" - Location Manager/Scout
"The Hand" - Executive Producer

MUSIC VIDEOS

KSHMR+R3HAB- "Strong" - Producer
G Easy- "I Mean It" - Location Manager
Vonna Jewelz- "F@ckEm" - Location Manager
Dee Day- "Thrilla" - Location Manager
Dee Day- "Turn Up Juice" - Location Manager
Dee Day- "Hanging On" - Location Manager *Dee Day-* "Love1" - Location Manager
AER- Location Manager