

Tom More

Director of Photography/Camera Operator

Dallas/Fort Worth, Texas

214.223.2707

Tom@RLFilmProductions.com

I am extremely adaptable to changing visions and circumstances and can work and create quickly while adding enthusiasm and focus leavened with humor to make the shoot easier. My on-set goal is to add my visual creativity to the director/producer's concept and meet or exceed their expected image. This process is one of collaboration and synergy marked by clear and effective communication. We succeed as a team.

- LinkedIn Profile: <https://www.linkedin.com/in/rlfilmproductions/>
- Vimeo: <https://vimeo.com/restrungleft>
- Corporate Reel: <https://vimeo.com/796471136>
- Interview Reel: <https://vimeo.com/1035326178>
- Live Event Reel: <https://vimeo.com/1132831401>
- Narrative Film Reel: <https://vimeo.com/805755498>
- Gimbal/Steadicam Reel: <https://vimeo.com/812274378>

Production Highlights

- Commercial/Corporate:
 - o Fourteen years experience lighting and filming productions for brands as big as Hallmark Channel, Honda, IK Merz, Sonic, Zurich Insurance, Caliber Home Loans, Oyo Rooms, GE Aviation, Barnes & Noble, Equinom, Home Partners and hundreds of local businesses.
- Television:
 - o CBS "The Dr. Phil Show" and "Mission Unstoppable," History "The Unexplained," Science Channel "Secrets in the Jungle," TLC "Breaking English," "Match Me Abroad," "Before the 90 Days," WE TV "Love After Lockup," Oxygen "Relationship Killers," "Snapped," MTV "Stashed," PBS "The McCuiston Show"
- Narrative Films:
 - o Nearly twenty feature and short film credits ([IMDb for Tom More \(III\)](#)) and five more uncredited/in development.

Lighting to stand out

- Far and away the most important element to creating a "high end" image is proper lighting. I work hard to ensure that, even under less-than-ideal conditions, the lights flatter the talent and provide emotional subtext to reinforce the message and mood of the content.

Shooting for the Edit

- As the primary editor for my own projects I continuously ask myself "does this shot help tell the story?" as I shoot. Remaining conscious of this saves lots of time and trouble in post.

References are available upon request.