Cabel Adkins Audio

www.cabeladkinsaudio.com 912.346.8757

Audio Post Production: Re-Recording Mixer, Sound Designer, Dialogue Editor

Work Experience

Contract Audio Engineer **The Sound Suite** 2014-Present
2028 E Cesar Chavez Austin, TX 78702 512.692.9352
Engineer ADR & VO sessions. Edit, sound design, and mix for film and advertising projects

Audio Engineer **Cabel Adkins Audio** 2013-Present
4602 Cedar Point Dr Austin, TX 78723 912.346.8757
Edit, foley, sound design, mix, and location sound for film, animation, and advertising

Selected Credits

Re-Recording Mixer **"Keepin' Up With the Bradys"** 2019
Re-recording mixer for HGTV social series

Re-Recording Mixer **"Big City, Little Budget"** 2018
Re-Recording mixer for Travel social series

Re-Recording Mixer **"Texas Cotton"** 2018
Re-Recording mixer for feature film (Narrative Films)

Re-Recording Mixer **"Wapi Utamundi 360"** 2017
Sound Design and mix VR video for the American Musuem of Natural History

Sound Designer **"Tom Clancy's: The Division"** 2016
Sound design for video game TV spot (Ubisoft)

ADR Engineer **"Assassin's Creed"** 2016
ADR engineer for feature film (New Regency Pictures)

Sound Designer **"Target: Baby Digs"** 2016
Sound Design for Target ad campaign (Target)

Sound Mixer **"The High Road"** 2016
Sound Mixer for feature film (Sports Illustrated Films)

Skills and Software

Cue/run local and remote ADR sessions, edit dialog & effects, record foley, create abstract sound design
Mixing to spec in 5.1 and stereo. Location sound mixing with Sound Devices 6 and 7 series.
Pro Tools HD, Source Connect, Izotope RX Advanced, Soundminer, Ableton Live, Adobe Premiere

Education

Savannah College of Art and Design- Savannah, GA (2011-2013)
M.A. Sound Design
Appalachian State University- Boone, NC (2007-2010)
B.S. Communication: Electronic Media Broadcasting

References

Peter Damski, CAS- Palm Springs, CA 805.797.4096
Matt Cooper, The Sound Suite - Austin, TX 512.785.6952