

Susan Gaedke McGill

Script Supervisor

Dallas/Ft. Worth TX

214-405-6212

San Antonio, TX

susanmcgill1@me.com

- Script supervisor/Costumer for film, television, commercials, industrials
- Digital SCRIPT CERTIFIED – SKARRATT Template system or Paper & Pencil (Traditionally Trained)
- 15 yrs+ Script Supervisor : 23 yrs + on-set as Costume Supervisor, Key Costumer, Set Dresser
- Local Hire in Dallas/Fort Worth, San Antonio – Nearby Hire Oklahoma, Austin

SELECTED SCRIPT SUPERVISING CREDITS

SERIES

- 2023-4 AMERICAN PRIMEVAL – NETFLIX SERIES, DIR: PETER BERG,
- 2024 THE CHOSEN ANIMATED ADDL SCRIPT SUPERVISOR
- 2024 LIONESS S2 – PARAMOUNT ADDL SCRIPT SUPERVISOR
- 2022 WALKER TEXAS RANGER – CW – ADDL SCRIPT SUPERVISOR
- 2022 LOVE AND DEATH – HBO – ADDITIONAL SCRIPT SUPERVISOR
- 2018 QUEEN OF THE SOUTH, TVM PROD. ADDL SCRIPT SUPERVISOR

SELECTED FEATURES:

- 2024 THE MASTERMIND - INDEPENDENT FILM FILM SCIENCE(KOPP/ SAVJANI) – DIR:KELLY REICHARDT
- 2022 GIRLFRIENDS GETAWAY – HALLMARK MAHOGANY, DIR: KEISHA KNIGHT PULLIAM, DIRECTOR , EVERGREEN FILMS
- 2021 NEW ORLEANS NOEL, DIR: ANGELA TUCKER LIFETIME,EVERGREEN FILMS DANIEL LEWIS, PRODUCER
- 2021 EVERY TIME A BELL RINGS, DIR: MACLAIN NELSON DIRECTOR, HALLMARK, EVERGREEN DANIEL LEWIS, PRODUCER
- 2020 VENGEANCE, DIR:GEORGE GALLO, R. SALVATORE, PRODUCER
- 2020 SOUTH OF HEAVEN DIR:AHARON KESHALES, CINESTATE FILMS
- 2021 NEW ORLEANS NOEL DIR: ANGELA TUCKER , DIRECTOR, LIFETIME:EVERGREEN DANIEL LEWIS, PRODUCER
- 2021 EVERY TIME A BELL RINGS, DIR: MACLAIN NELSON, HALLMARK: EVERGREEN DANIEL LEWIS, PRODUCER
- 2020 VENGEANCE, DIR: GEORGE GALLO R. SALVATORE, PRODUCER
- 2020 SOUTH OF HEAVEN, DIR: AHARON KESHALES, CINESTATE FILMS
- 2019 THE COMEBACK TRAIL, DIR L GEORGE GALLO JON VITALE EDITOR
- 2019 SON OF THE SOUTH, DIR: BARRY A BROWN
- 2019 CHRISTMAS IN LOUISIANA, LIFETIME, DIR:EMILY MOSS WILSON
- 2018 THE POISON ROSE, DIR:GEORGE GALLO, R.SALVATORE, PRODUCER
- 2018 HOOR OF LEAD, DIR: PETER FACINELLI,
- 2018 EMBATTLED, DIR: NICK SARKISOV SCOTT LASTAITI , PRODUCER
- 2018 HOMETOWN CHRISTMAS ACTIVE/LIFETIME ,DIR:E. MOSS WILSON
- 2017 BIGGER DIR: GEORGE GALLO, SCOTT LASTAITI/STEVE JONES, PRODUCER
- 2017 MY MOTHER'S MURDER, ACTIVE ENT./LIFETIME, DIR: DAVID BUSH
- 2017 CHRISTMAS IN MISSISSIPPI, ACTIVE ENT. /LIFETIME, DIR: EMILY MOSS
- 2016 A DEADLY AFFAIR, DIR: DAVID BUSH DIR./KEN BADISH EXEC. PRODUCER
- 2015 SHOWING ROOTS, DIR: MICHAEL WILSON./CHARLES RAPP UPM
- 2014 LOST ISLAND AKA ZOMBIE SHARK,ACTIVE ENT./SYFY CHANNEL, DIRECTOR/EDITOR: MISTY TALLEY
- 2014 DIVINE ACCESS TPSC PRODUCTIONS DIR:STEVEN PRINCE DIR./KEVIN MATUSOW PRODUCER
- 2011-2014 BAD KIDS + BAD KIDS GO 2 HELL, BKG2H PRODUCTIONS,DIR: BEN BROWDER BRAD KELLER PRODUCER
- 2013 RAGE (AKA TOKAREV), HANNIBAL CLASSICS, INC. DIR: PACO CABEZAS ROBERT FERRETTI EDITOR
- 2013 HOOVEY HARD COURT LLC DIR: SEAN MCNAMARA CHAD GUNDERSON PRODUCER JEFF CANAVAN EDITOR
- 2012 CHARLIE:A TOY STORY 4 ANGELS PRODUCTIONS, DIR:GARRY BROWN
- 2012 AMERICAN HORROR HOUSE ACTIVE ENT./SYFY CHANNEL, DIR: DARIN SCOTT
- 2012 CHRISTMAS ANGEL PUREFLIX/GMC, DIR: BRIAN HERZLINGER

COMMERCIALS:

- 2025 DIRECT TV/ROKU/ DUCK DYNASTY – CANNONBALL PROD.
- 2024 EA/THE SIMS –SOUTHERN SKY FILMS – DIR: BEN HANSFORD,
- 2022 SELECT HEALTH COMMERCIAL, NIVEN FILMS
- 2022 WINSTAR PLAYERS CLUB IN ROOM VIDEOS
- 2021 HEB COMMERCIAL, NATIVE FILMS
- 2020 KIOLBASSA COMMERCIAL, PROD COMPANY: BEEF AND PIE
- 2020 NTB COMMERCIAL, HAVEN MEDIA WORKS
- 2019 RAISING CANE'S COMMERCIAL-NEIGHBORHOOD WATCH, DIR: KYLE SAUER

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SELECTED COSTUME DEPARTMENT CREDITS

COSTUME SUPERVISOR/ASST. COST. DESIGNER

- 2011-12, DALLAS, series seasons I II III
Asst. Costume Designer
- 2021: PISTOL, Supervisor , TV Mini Series
- 2021: SUPERCELL, Supervisor Feature
- 2018 : The Leftovers – Supervisor, Ep 201
- 2016 :Jane The Virgin – Asst .Designer/ Series
- 2009-10 THE GOOD GUYS, Series
- 2009, THE FINAL, Supervisor Feature
- 2008, THE BEACON, Supervisor Feature
- 2007, EXIT SPEED, Supervisor Feature
- 2007, MISSIONARY MAN, Supervisor Feature
- 2005, LIVING AND DYING, Supervisor, Feature

COSTUMER

- 2024 THE CHOSEN S3 –Costumer
- Chuck E Cheese in-House Videos – Key /Stylist
- 2015-8 QUEEN OF THE SOUTH S1-3
KeyCostumer
- 2016 STARBRIGHT, Feature, Key Costumer
- 2015 Underground-S1 Key Costumer
- 2012 GCB, series, Key Set Costumer
- 2010 CHASE, Series
- 2008 TREE OF LIFE, Feature
- 2008 YEAR ONE, Feature
- 2006-08 Prison Break, Seasons 2 & 3
- 2007, Friday Night Lights, Series

EDUCATION/TRAINING

- BA, Trinity University, 1988 Communications/Theater
- ScriptE Training May 2013/June 2016/Jan 2021
- Script Supervising Multicamera/Awards Shows 2020– Roe Moore, instructor
- 2009 Script Supervising Workshop ,80+ hours Cinema Workshops, Randi Feldman, Instructor

REFERENCES

George Gallo, Director, ggallo05@yahoo.com

Sam Tischler, Producer – sam@maxerfilms.com

Misty Talley, Director/Editor, mmt4538@gmail.com

Daniel Lewis, Producer, Evergreen Films, daniel@evergreenfilms.tv

Sam Claitor, Assoc. Producer, Fablehouse Films sam@fablehouse.tv

Mary Russell, Line Producer, RAGE/Bigger/Embattled maryrussell76@yahoo.com

Steven Prince Producer/Director, Divine Access prince@tpscfilms.com

Randi Feldman, Script Supervisor randifeldman@yahoo.com

Tony Pettine, Script Supervisor avpettineiv@me.com

Eve Butterly, Script Supervisor eve@scriptchick.net

David Bush, Director/Script Supervisor davidxbush@gmail.com

Tanea Lednicky, Costume Designer tj_lednicky@hotmail.com

Rachel Kunin, Costume Designer rachsage007@gmail.com

Betty Buckley, UPM, bbcreative@me.com